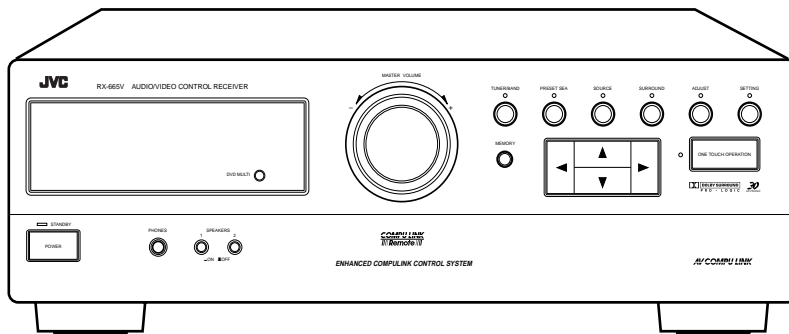
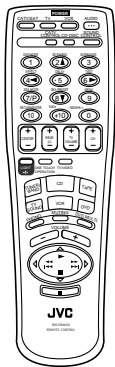


JVC



AUDIO/VIDEO CONTROL RECEIVER RECEPTEUR DE CONTROL AUDIO/VIDEO

RX-665VBK



COMPU LINK
Remote

AV COMPU LINK



DOLBY SURROUND
PRO • LOGIC

INSTRUCTIONS

MANUAL D'INSTRUCTIONS

For Customer Use:

Enter below the Model No. and Serial No. which are located either on the rear, bottom or side of the cabinet. Retain this information for future reference.

Model No. _____

Serial No. _____

LVT0065-001A

[C]

Warnings, Cautions and Others/ Mises en garde, précautions et indications diverses

CAUTION

To reduce the risk of electrical shocks, fire, etc.:

1. Do not remove screws, covers or cabinet.
2. Do not expose this appliance to rain or moisture.

ATTENTION

Afin d'éviter tout risque d'électrocution, d'incendie, etc.:

1. Ne pas enlever les vis ni les panneaux et ne pas ouvrir le coffret de l'appareil.
2. Ne pas exposer l'appareil à la pluie ni à l'humidité.

For Canada/pour le Canada

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT

ATTENTION: POUR EVITER LES CHOCS ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND

Caution — POWER switch!

Disconnect the mains plug to shut the power off completely. The POWER switch in any position does not disconnect the mains line. The power can be remote controlled.

Attention — Commutateur POWER!

Déconnecter la fiche de secteur pour couper complètement le courant. Le commutateur POWER ne coupe jamais complètement la ligne de secteur, quelle que soit sa position. Le courant peut être télécommandé.

Once you have found the best DVD MULTI playback, DAP, 3D-PHONIC and Surround mode settings for your listening room, note them in the table below for future reference (even though the receiver memorizes the settings until you change them).

For actual setting procedures, see pages 26 to 39.

DVD MULTI playback Mode	
Center Speaker Level	
Left Rear Speaker Level	
Right Rear Speaker Level	

DAP Mode	Dance Club	Live Club	Hall	Pavilion	Headphones
Rear Speaker Level*					_____
Effect Level					_____

3D-PHONIC Mode	3D Action	3D Drama	3D Theater
Effect Level			

Surround Mode	Dolby Pro Logic	Dolby 3ch Logic	Theater Surround
Center Mode			
Delay Time		_____	_____
Center Speaker Level			
Rear Speaker Level*		_____	
Effect Level	_____	_____	

* The left rear speaker level and right rear speaker level for DAP and the surround modes cannot be stored separately.

Une fois que les meilleurs réglages de lecture DVD MULTI, des modes DAP, 3D-PHONIC et Surround ont été trouvés pour la pièce d'écoute, les noter dans le tableau ci-dessous à titre de références futures (même si l'ampli-tuner mémorise les réglages jusqu'à ce qu'ils soient changés).

Pour les procédures de réglage, voir les pages 26 à 39.

Mode de lecture DVD MULTI	
Niveau de l'enceinte centrale	
Niveau de l'enceinte arrière gauche	
Niveau de l'enceinte arrière droite	

Mode DAP	Dance Club	Live Club	Hall	Pavilion	Headphones
Niveau des enceintes arrière*					_____
Niveau d'effet					_____

Mode 3D-PHONIC	3D Action	3D Drama	3D Theater
Niveau d'effet			

Mode Surround	Dolby Pro Logic	Dolby 3ch Logic	Theater Surround
Mode central			
Délai de retard		_____	_____
Niveau de l'enceinte centrale			
Niveau des enceintes arrière*		_____	
Niveau d'effet	_____	_____	

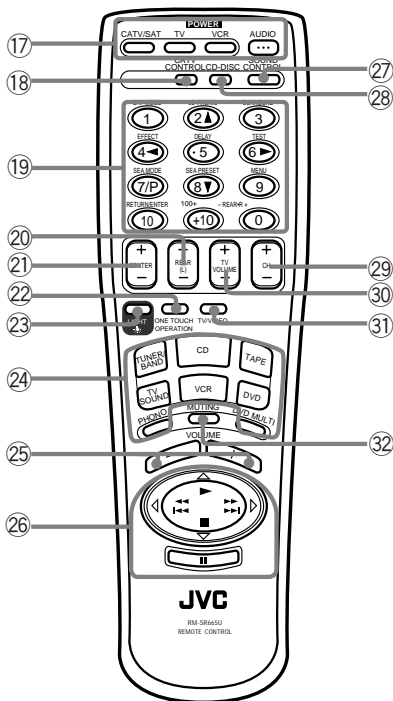
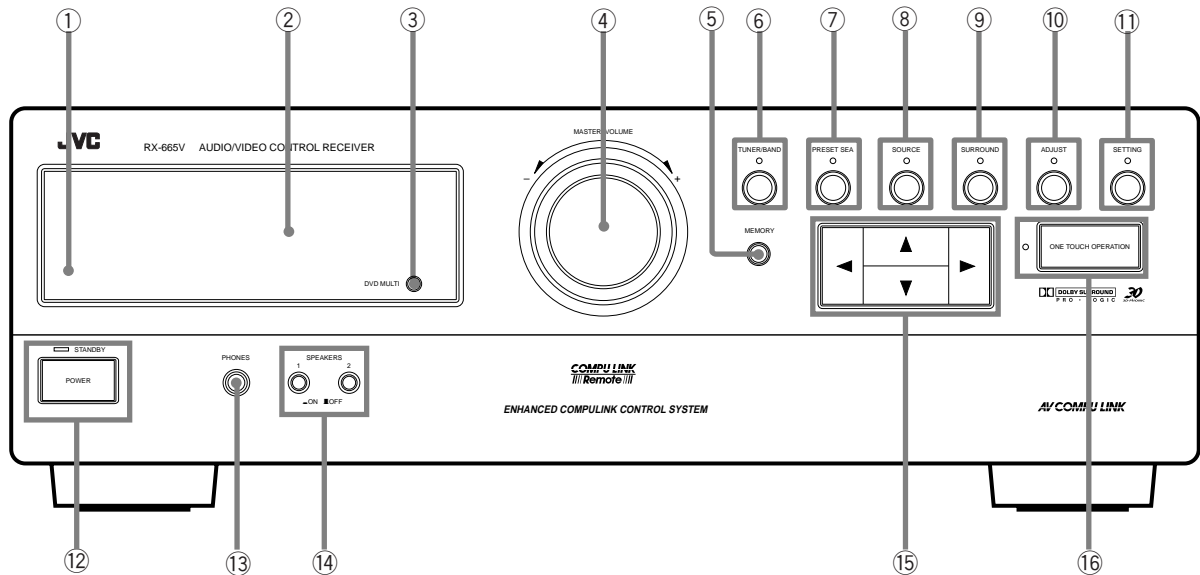
* Le niveau de l'enceinte arrière gauche et de l'enceinte arrière droite pour les modes DAP et Surround ne peut pas être mémorisé séparément.

Table of Contents

Parts Identification	2
Easy Set Up & Operations	3
Getting Started	7
Before Installation	7
Checking the Supplied Accessories	7
Connecting the FM and AM Antennas	8
Connecting the Speakers	9
Connecting Audio/Video Components	11
Connecting the Power Cord	13
Putting Batteries in the Remote Control	13
Basic Operations	14
Turning the Power On and Off	14
Selecting the Source to Play	14
Adjusting the Volume	15
Selecting the Front Speakers	15
Muting the Sound	15
Recording a Source	16
Listening with Headphones	16
Basic Settings	17
Adjusting the Front Speaker Output Balance	17
Listening at Low Volume (Loudness)	17
Using the Sleep Timer	17
Selecting the Center Speaker Size	19
One Touch Operation	20
About the One Touch Operation	20
Using the One Touch Operation	20
Receiving Radio Broadcasts	21
Tuning in Stations Manually	21
Using Preset Tuning	21
Selecting the FM Reception Mode	23
Using the Preset SEA Modes	24
Selecting Your Favorite SEA Mode	24
Using the Surround Processor	26
Using JVC 3D-PHONIC Modes	27
Using the DAP Modes	29
Speaker Arrangements for Surround Modes	32
Preparing for Surround Modes	33
Using Surround Modes	37
Using the DVD MULTI Playback Mode	38
Speaker arrangements for DVD MULTI playback	38
Activating the DVD MULTI playback	38
COMPU LINK Remote Control System	40
AV COMPU LINK Remote Control System	41
Operating Other Components	43
Operating Other Manufacturers' Video Equipment	45
Troubleshooting	48
Specifications	49

Parts Identification

Become familiar with the buttons and controls on the receiver before use.



Refer to the pages in parentheses for details.

Front Panel

- ① Remote sensor (13)
- ② Display (14)
- ③ DVD MULTI button (38)
- ④ MASTER VOLUME control (15)
- ⑤ MEMORY button (21)
- ⑥ TUNER/BAND button and lamp (21)
- ⑦ PRESET SEA button and lamp (24)
- ⑧ SOURCE button and lamp (14)
- ⑨ SURROUND button and lamp (27, 29)
- ⑩ ADJUST button and lamp (27, 29)
- ⑪ SETTING button and lamp (17)
- ⑫ POWER button and STANDBY lamp (14)
- ⑬ PHONES jack (16)
- ⑭ SPEAKERS 1/2 buttons (15)
- ⑮ Control ▲ / ▼ / ◀ / ▶ buttons
- ⑯ ONE TOUCH OPERATION button and lamp (20)

Remote Control

- ⑰ POWER buttons (CATV/SAT, TV, VCR, AUDIO) (14, 45, 46, 47)
- ⑱ CATV CONTROL button (46)
- ⑲ 10 keys/Sound control buttons (22, 25, 28, 30, 35, 36, 37, 39)
- ⑳ REAR (L) buttons (+/-) (36, 39)
- ㉑ CENTER buttons (+/-) (36, 39)
- ㉒ ONE TOUCH OPERATION button (20)
- ㉓ LIGHT button*
- ㉔ Source buttons (TUNER/BAND, CD, TAPE, TV SOUND, VCR, DVD, PHONO, DVD MULTI) (14, 39, 43, 44, 45, 47)
- ㉕ VOLUME buttons (+/-) (15)
- ㉖ Operating buttons for JVC audio/video components (43, 44, 47)
- ㉗ SOUND CONTROL button (25, 28, 30, 35, 37, 39)
- ㉘ CD-DISC button (43)
- ㉙ CH (Channel) buttons (+/-) (44, 45, 46, 47)
- ㉚ TV VOLUME (+/-) button (44, 45)
- ㉛ TV/VIDEO button (44, 45)
- ㉜ MUTING button (15)

*When press the LIGHT button, these buttons (10-key except key 0, CENTER (+/-), REAR (L+/L-), TV VOLUME (+/-), CH (+/-), and VOLUME(+/-) buttons) light up in red.

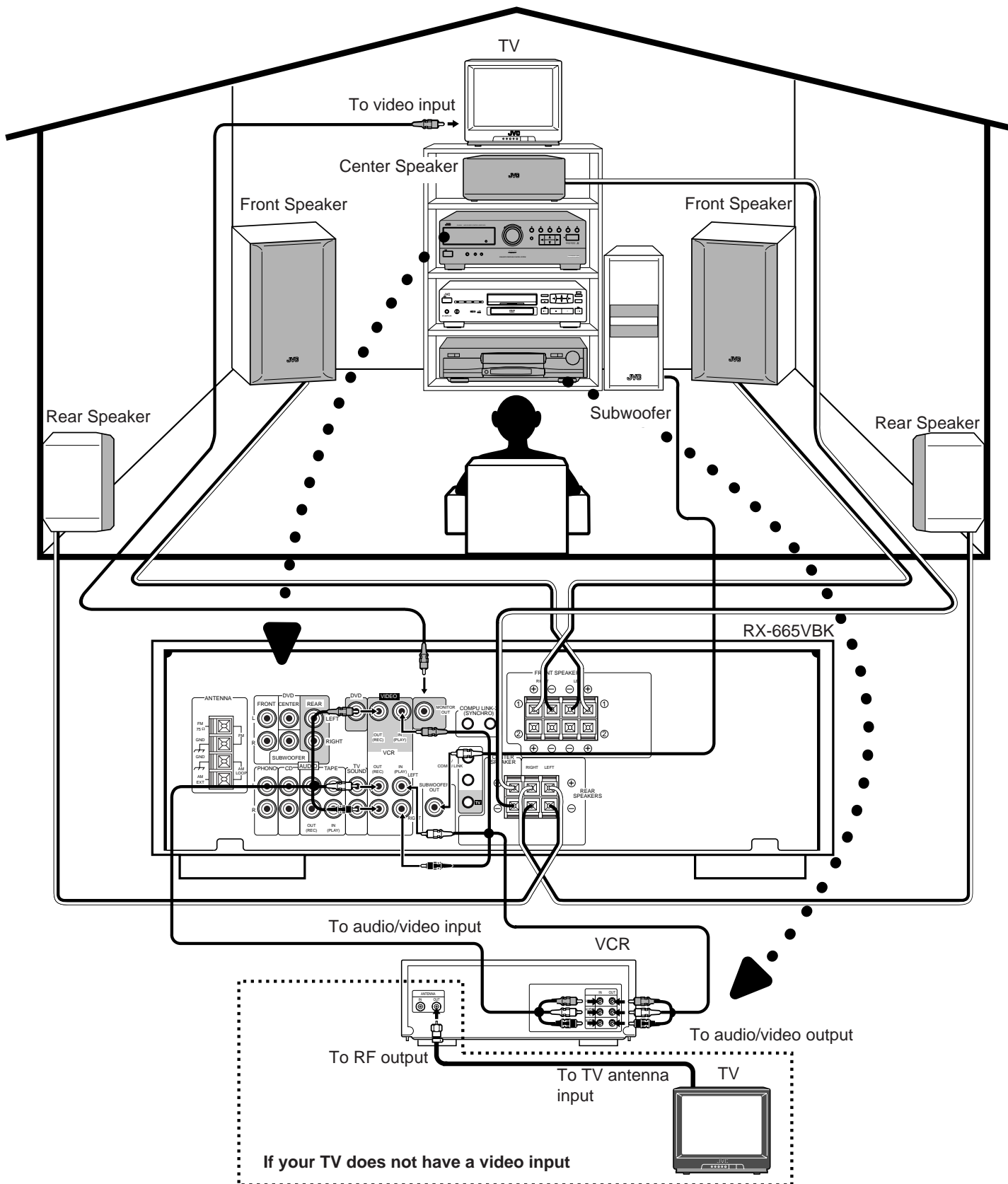
Note:

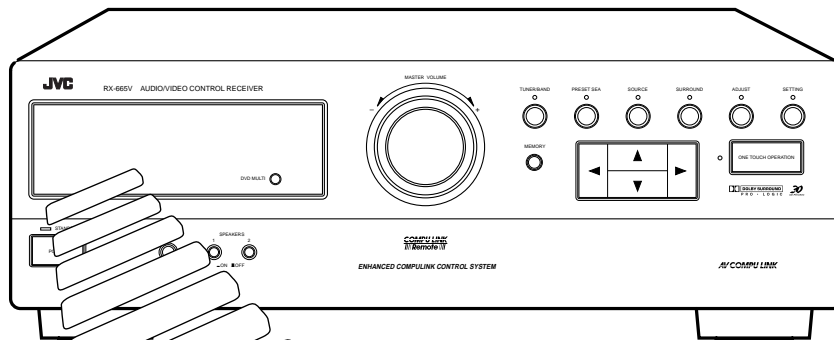
Be careful that frequent use of the LIGHT button causes the batteries to be exhausted quickly.

Easy Set Up & Operations

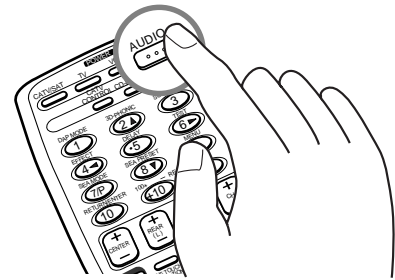
If you are already familiar with audio components, following four pages give you enough information to operate your RX-665VBK for enjoyment of surround sound in your listening room.

For Reproducing Surround Sound with your VCR

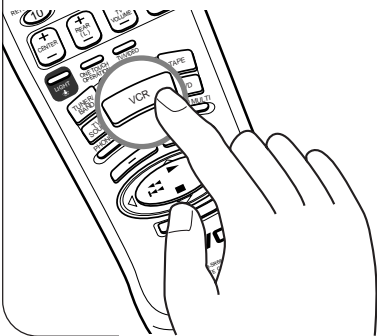




1. Turn on the power.



2. Select the source.



3. Adjust the volume.



4. Set the remote control to sound operation mode.

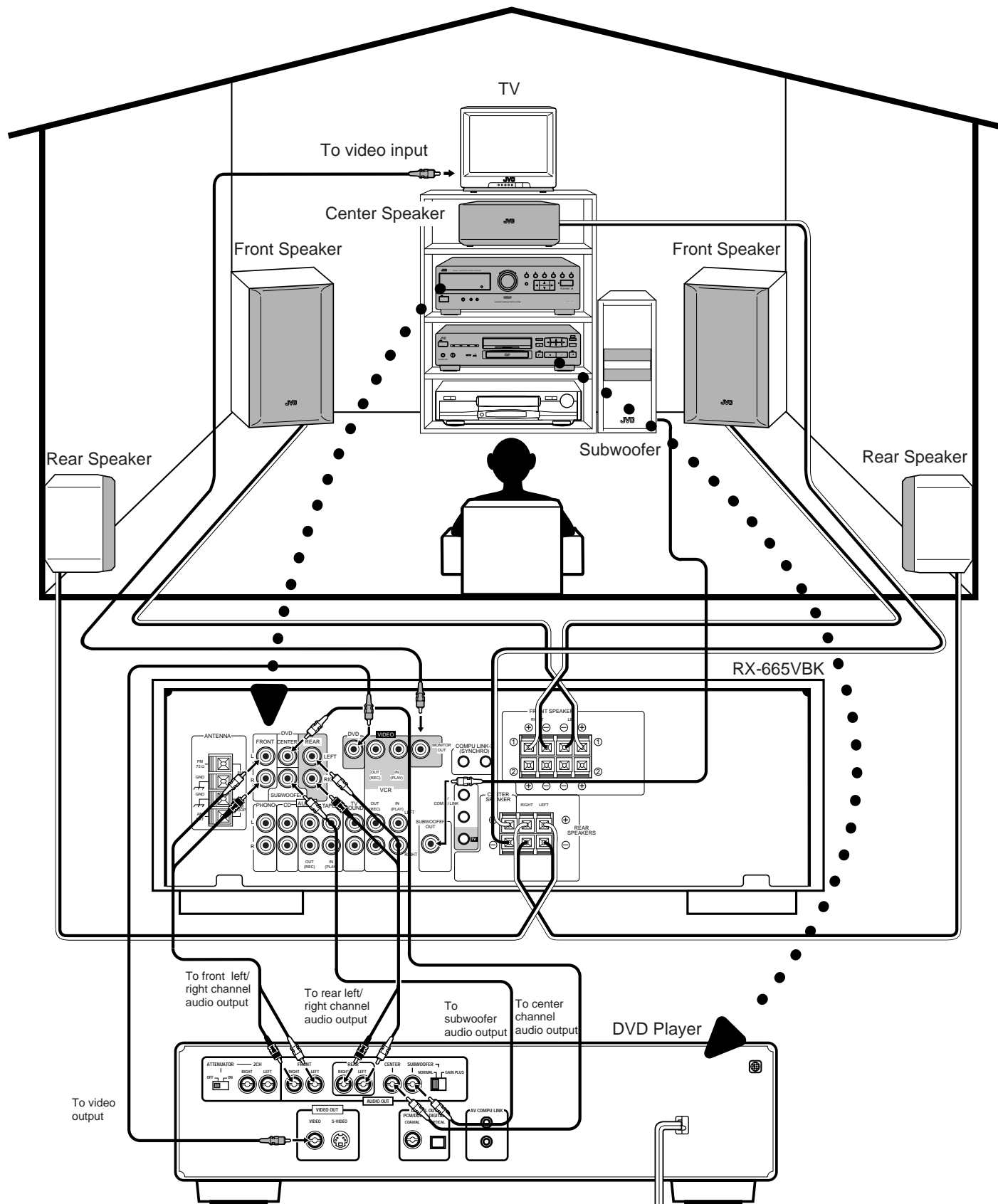


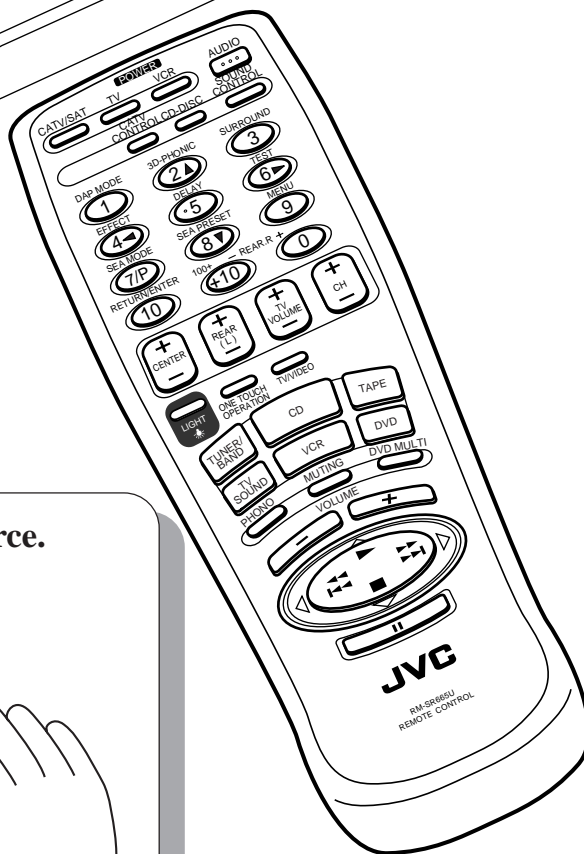
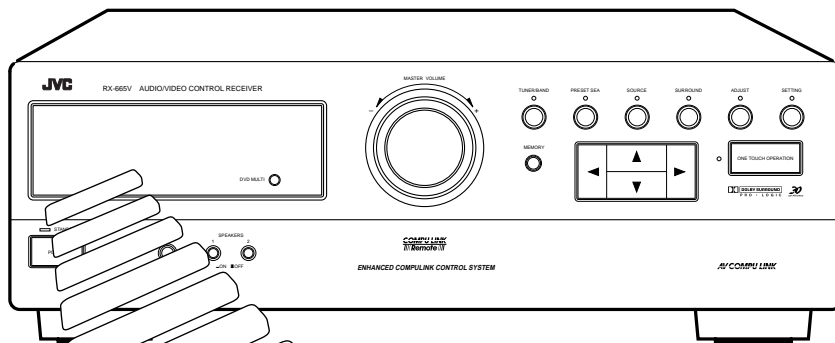
5. Surround settings are preset at the factory. However, if you need to make further adjustments, see pages 26 to 37.



Easy Set Up & Operations

For Reproducing DVD MULTI Playback with your DVD player





1. Turn on the power.



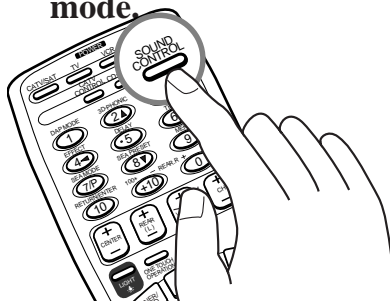
2. Select the source.



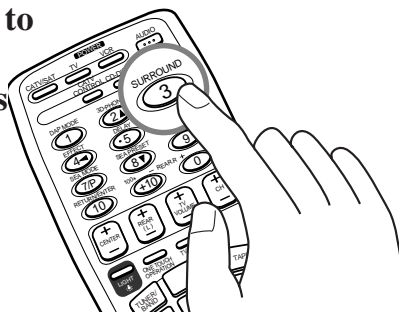
3. Adjust the volume.



4. Set the remote control to sound operation mode.



5. Surround settings are preset at the factory. However, if you need to make further adjustment, see pages 38 and 39.



Getting Started

This section explains how to connect stereo components and speakers to the receiver, and how to connect the power supply.

Before Installation

General

- Be sure your hands are dry.
- Turn the power off to all components.
- Read the manuals supplied with the components you are going to connect.

Locations

- Install the receiver in a location that is level and protected from moisture.
- The temperature around the receiver must be between 23° and 95° F (–5° and 35° C).
- Make sure there is good ventilation around the receiver. Poor ventilation could cause overheating and damage the receiver.

Handling the receiver

- Do not insert any metal object into the receiver.
- Do not disassemble the receiver or remove screws, covers, or cabinet.
- Do not expose the receiver to rain or moisture.

Checking the Supplied Accessories

Check to be sure you have all of the following items, which are supplied with the receiver.

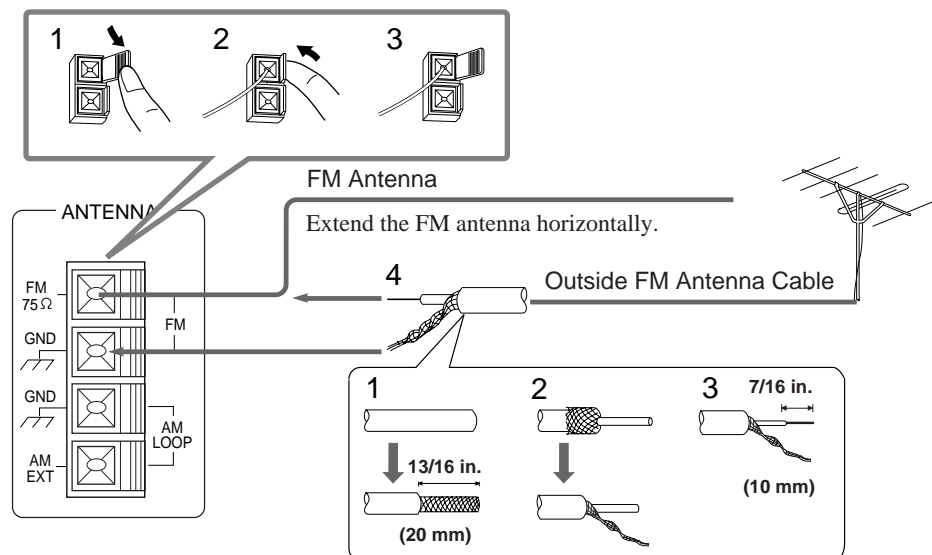
The number in the parentheses indicates quantity of the pieces supplied.

- **Remote Control (1)**
- **Batteries (2)**
- **AM Loop Antenna (1)**
- **FM Antenna (1)**

If anything is missing, contact your dealer immediately.

Connecting the FM and AM Antennas

FM Antenna Connections



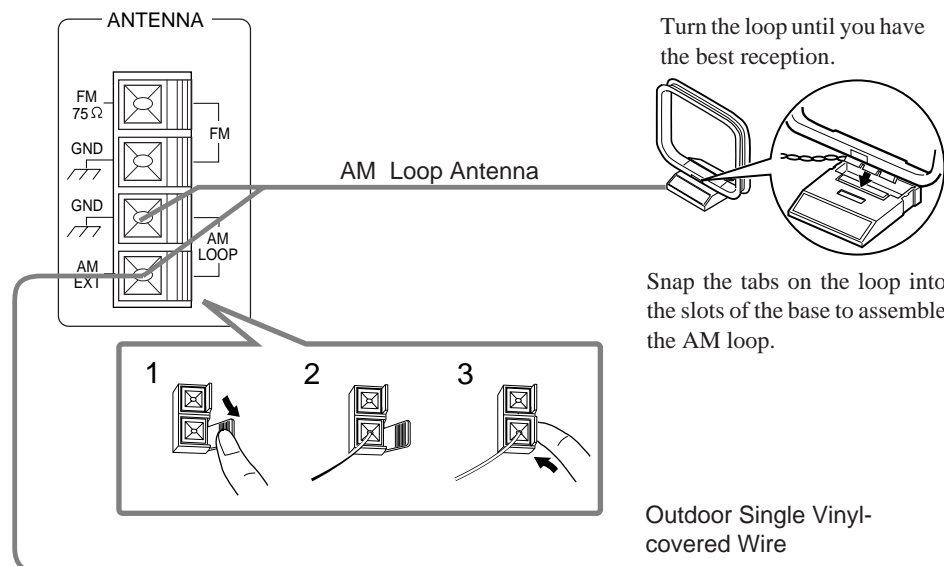
Note:

If reception is poor, connect the outside antenna. Before attaching a 75 Ω coaxial cable (the kind with a round wire going to an outside antenna), disconnect the supplied FM wire antenna.

How to strip the 75 Ω coaxial cable and connect it to the FM terminals

1. Strip back the outside covering of the 75 Ω coaxial cable to expose the braided metallic mesh about 13/16 inches (20 mm).
2. Pull the mesh back and twist it into a single connector as shown in the illustration above.
3. Strip the insulation about 7/16 inches (10 mm) back from the central wire.
4. Insert the twisted mesh and the central wire to the FM terminals, as shown in the illustration above.

AM Antenna Connections



Notes :

- Make sure the antenna conductors do not touch any other terminals, connecting cords and power cord. This could cause poor reception.
- If reception is poor, connect an outdoor single vinyl-covered wire to the AM EXT terminal. (Keep the AM loop antenna connected.)

Getting Started

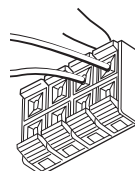
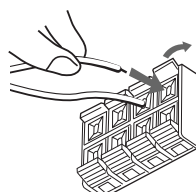
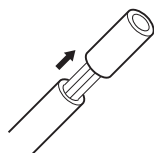
Connecting the Speakers

You can connect the following speakers:

- Two sets of front speakers to produce normal stereo sound
- One set of rear speakers to enjoy the surround effect
- One center speaker to produce more effective surround effect (to make human voices outstanding)
- One subwoofer to enhance the bass

For each speaker (except for subwoofer), connect one end of the speaker signal cable (not supplied) to the speaker terminal on the rear panel and the other end to the speaker. (For connecting a subwoofer, see page 10.)

1. **Open each terminal.**
2. **Insert the end of the speaker signal cable as shown (be sure to remove the insulation at the end of each wire first).**
3. **Close the terminals to clamp the speaker signal cables firmly in place.**
4. **Connect the (-) and (+) terminals on the rear panel to the (-) and (+) terminals marked on the speakers.**

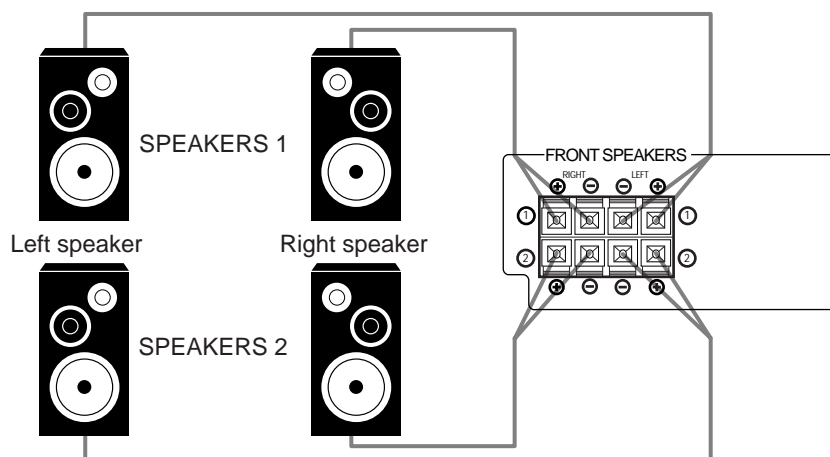


CAUTION:

When connecting speakers, use speakers with the SAME IMPEDANCE indicated by the speaker terminals.

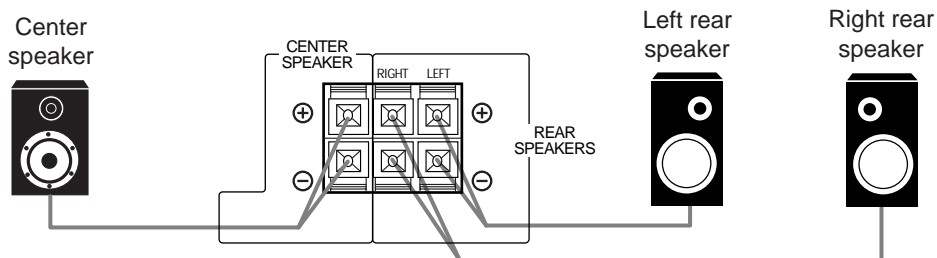
Connecting the front speakers

Connect the front speakers to the FRONT SPEAKERS terminals.



Connecting the rear and center speakers

Connect the rear speakers to the REAR SPEAKERS terminals and the center speaker to the CENTER SPEAKER terminals.



Connecting the subwoofer

Connect the input jack of a powered subwoofer to the SUBWOOFER OUT jack on the rear panel, using a cable with RCA pin plugs.



Notes:

- When you connect rear speakers, make sure that both left and right speakers are connected; otherwise, no sound will come out of the rear speakers.
- You can register the center speaker size after you finish its connection. If you register it, you do not have to set the center speaker mode while setting the surround mode. (If you do not use a center speaker, register that information.) See page 19.

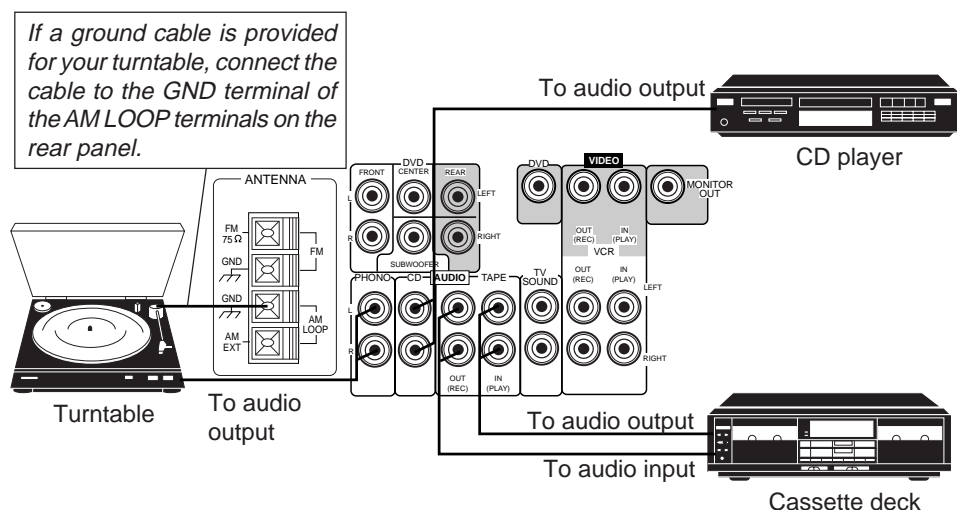
Getting Started

Connecting Audio/Video Components

You can connect the following components to the receiver using cables with RCA pin plugs.

Audio Components	Video Components
• Turntable	• TV
• CD player	• VCR
• Cassette deck	• DVD player

Audio component connections



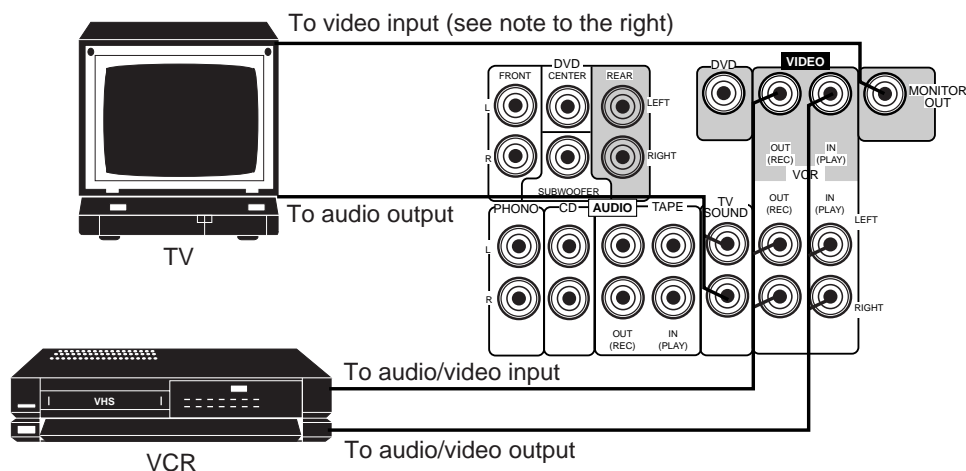
If your audio components have a COMPU LINK-3 terminal

The COMPU LINK remote control system allows you to control other JVC audio components from the receiver or vice versa.

For detailed information about the COMPU LINK-3 remote control system, see page 40.

Video component connections

TV and VCR connection



CAUTION:

If you connect a sound-enhancing device such as a graphic equalizer between the source components and this receiver, the sound output through this receiver may be distorted.

Note:

Any turntables incorporating a small-output cartridge such as an MC (moving-coil type) must be connected to the receiver through a commercial head amplifier or step-up transformer. Direct connection may result in insufficient volume.

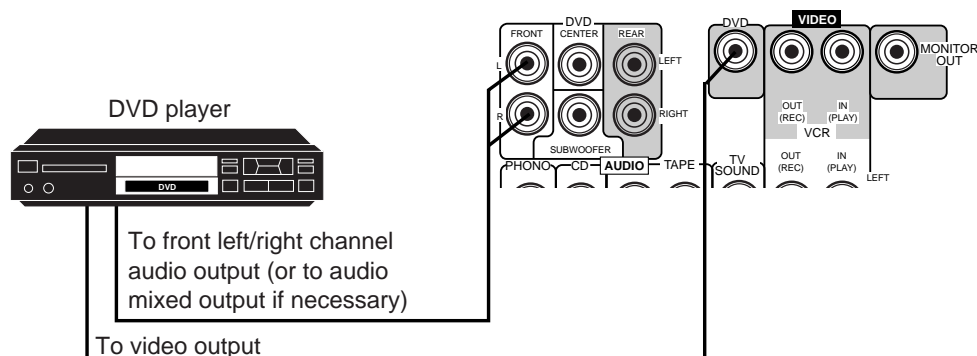
Note:

When connecting a JVC TV:

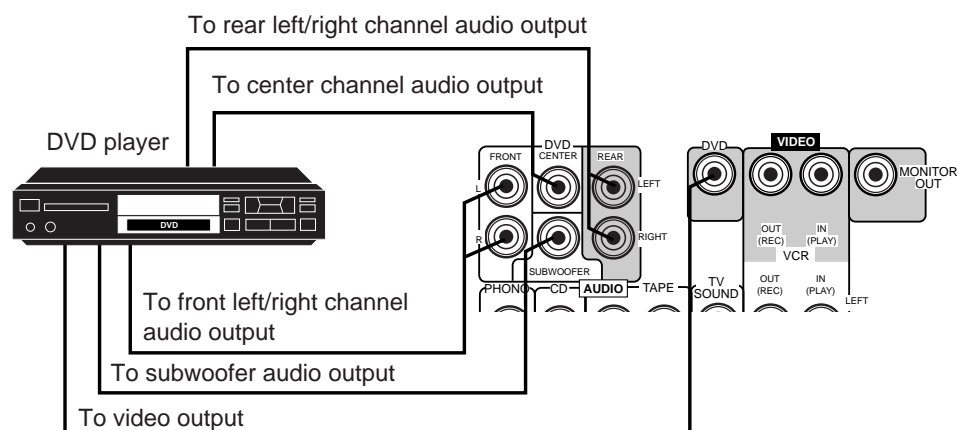
- If you use the AV COMPU LINK remote control system to operate the TV, connect the receiver to the **Video Input 2 jack** on the TV.
- If you do not use the AV COMPU LINK remote control system to operate the TV, connect the receiver to the **Video Input 1 jack** on the TV.

DVD player connection

- When you play back a disc on the DVD player in stereo (or the audio output setting of the DVD player is mixed to two front channels):



- When you play back a disc on the DVD player with its analog discrete output mode (5.1 CH reproduction) selected:



If your audio components have an AV COMPU LINK terminal

The AV COMPU LINK remote control system allows you to control other JVC video components from the receiver or vice versa.

For detailed information about the connection and the AV COMPU LINK remote control system, see page 41.

Getting started

Connecting the Power Cord

Before plugging the receiver into an AC outlet, make sure that all connections have been made.

When the power cord is connected, the STANDBY lamp above the POWER button lights up.

Keep the power cord away from the connecting cables for the TV, VCR, and antenna. The power cord may cause noise or screen interference. We recommend that you use a coaxial cable to connect the antenna, since it is well-shielded against interference.

Notes:

- A small amount of power is always consumed even in standby mode. To switch off the power completely, unplug the power cord from the AC outlet.
- If the power cord is unplugged (or a power failure occurs), preset settings will be erased in a few days.

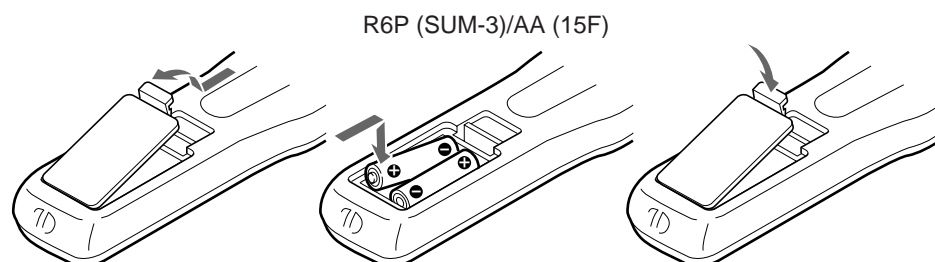
CAUTIONS:

- Do not touch the power cord with wet hands.
- Do not pull on the power cord to unplug the receiver. When unplugging the receiver, always grasp the plug itself so as not to damage the cord.

Putting Batteries in the Remote Control

Before using the remote control, put the two supplied batteries in first. When using the remote control, aim the remote control directly at the remote sensor on the receiver.

1. On the back of the remote control, remove the battery cover as illustrated.
2. Insert batteries. Make sure to observe the proper polarity: (+) to (+) and (-) to (-).
3. Replace the cover.



If the range or effectiveness of the remote control decreases, replace the batteries. Use two R6P (SUM-3)/AA (15F) type dry-cell batteries.

CAUTIONS:

Follow these precautions to avoid leaking or cracking cells:

- Place batteries in the remote control so they match the polarity indicated: (+) to (+) and (-) to (-).
- Use the correct type of batteries. Batteries that look similar may differ in voltage.
- Always replace both batteries at the same time.
- Do not expose batteries to heat or flame.

Basic Operations

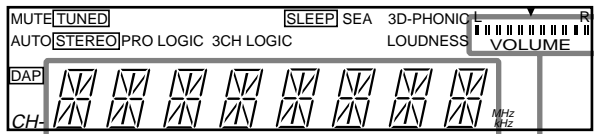
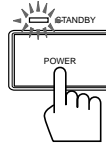
The following operations are commonly used when you play any sound source.

Turning the Power On and Off

On the front panel:

To turn on the power, press POWER.

The STANDBY lamp goes off. The name of the current source (or station frequency) appears on the display.



Current source name appears

Current volume level is shown here

To turn off the power, press POWER again.

The STANDBY lamp lights up.

From the remote control:

To turn on the power, press AUDIO.

The STANDBY lamp goes off. The name of the current source (or station frequency) appears on the display.



To turn off the power, press AUDIO again.

The STANDBY lamp lights up.

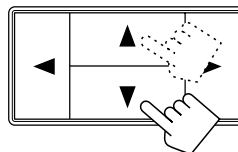
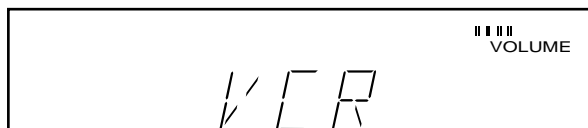
Selecting the Source to Play

On the front panel:

1. Press SOURCE so that the Control ▲ / ▼ buttons work for selecting the source.

The lamp above the button lights up.

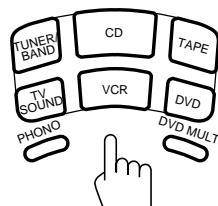
2. Press Control ▲ / ▼ until the source name you want appears on the display.



From the remote control:

Press one of the source buttons directly.

- | | |
|-------------|---|
| TUNER/BAND* | Listen to the radio.
Each time you press the button, the band alternates between FM and AM. |
| CD* | Listen to the CD player. |
| TAPE* | Listen to the cassette deck. |
| TV SOUND | Listen to TV sounds. |
| VCR | View the playback picture from the VCR. |
| DVD | Play back a stereo digital video disc. |
| PHONO* | Listen to a record. |
| DVD MULTI | Play back a digital video disc using the analog discrete output mode (5.1 CH reproduction) on the DVD player. |



Notes:

- When you change the source to an audio component (TUNER/BAND, CD, TAPE, TV SOUND or PHONO) while watching pictures from a video component (VCR, DVD or DVD MULTI), pictures from the video component remain on the TV screen.
- When you press one of the source buttons on the remote control marked with an asterisk (*), the receiver automatically turns on.
- When connecting this receiver and the DVD player by using the AV COMPU LINK cable, "DVD MULTI" is always selected when you start playing a disc of 5.1 ch surround. You can change it to "DVD" after playback starts.

Basic Operations

Adjusting the Volume

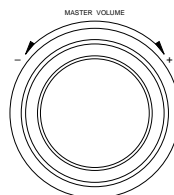
On the front panel:

To increase the volume, turn MASTER VOLUME clockwise.

To decrease the volume, turn it counterclockwise.

When you turn MASTER VOLUME **rapidly**, the volume level also changes **rapidly**.

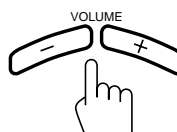
When you turn MASTER VOLUME **slowly**, the volume level also changes **slowly**.



From the remote control:

To increase the volume, press VOLUME +.

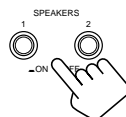
To decrease the volume, press VOLUME -.



Selecting the Front Speakers

On the front panel *only*:

When you have connected two sets of front speakers, you can select which to use. Pressing SPEAKERS 1 or SPEAKERS 2 activates the respective set of speakers.



To use the set of speakers connected to the FRONT SPEAKERS ① terminals, press SPEAKERS 1 to set it in the **ON** position, and press SPEAKERS 2 to set it in the **OFF** position.

To use the set of speakers connected to the FRONT SPEAKERS ② terminals, press SPEAKERS 2 to set it in the **ON** position, and press SPEAKERS 1 to set it in the **OFF** position.

To use **both** set of speakers, press both SPEAKERS 1 and 2 to set them in the **ON** position.

To use **neither** set of speakers, press both SPEAKERS 1 and 2 to set them in the **OFF** position.

Muting the Sound

From the remote control *only*:

Press MUTING to turn off the sound through all speakers and headphones connected.

“MUTE” appears on the display and the volume turns off.



To restore the sound, press MUTING again.

Turning MASTER VOLUME or pressing VOLUME +/- also restores the sound.

CAUTION:

Always set the volume to the minimum before starting any source. If the volume is set at its high level, the sudden blast of sound energy can permanently damage your hearing and/or ruin your speakers.

Note:

The volume level can be adjusted within the range of “0” (minimum) to “62” (maximum).

Notes:

- When only one set of the front speakers is connected to either the FRONT SPEAKERS ① or ② terminals, do not press both SPEAKERS 1 and 2 to set them in the **ON** position. If you do, no sound comes out of the front speakers.
- The setting of the SPEAKERS 1 and 2 buttons does affect only the sound output of the front speakers.

Recording a Source

You can record any source playing through the receiver to a cassette deck connected to the TAPE jacks and the VCR connected to the VCR jacks at the same time.

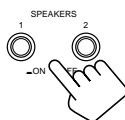
While recording, you can listen to the selected sound source at whatever sound level you like, without affecting the sound levels of the recording.

Listening with Headphones

A standard pair of headphones can be connected to the PHONES jack on the front panel. **Be sure to turn down the volume before connecting or putting on headphones, as high volume can damage both the headphones and your hearing.**

To listen with only headphones

Press both SPEAKERS 1 and 2 to set them in the **OFF** position.



Note:

The following sound modes cannot affect the recording.

- *Preset SEA modes: (see page 24)*
- *3D-PHONIC modes: (see page 27)*
- *DAP modes: (see page 29)*
- *DVD MULTI playback mode: (see page 38)*

Note:

The setting of the SPEAKERS 1 and 2 buttons does affect only the sound output of the front speakers.

Basic Settings

Some of the following settings are required after connecting and positioning your speakers in your listening room, while others will make operations easier.

Adjusting the Front Speaker Output Balance

If the sounds you hear from the front right and left speakers are unequal, you can adjust the speaker output balance.

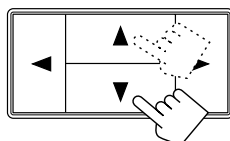
On the front panel *only*:

1. Press **SETTING** so that the Control **▲ / ▼ / ◀ / ▶** buttons work for adjusting the balance.

The lamp above the button lights up.

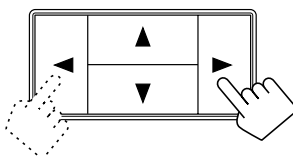


2. Press Control **▲ / ▼** until “BALANCE” appears on the display.



3. Press Control **◀ / ▶** to adjust the balance.

- Pressing Control **◀** decreases the right channel output.
- Pressing Control **▶** decreases the left channel output.



Note:

If the balance is not set at the center, “BALANCE◀” or “BALANCE▶” will appear in step 2.

Listening at Low Volume (Loudness)

Human ears are not sensitive to bass at low volume. To compensate for this, the Loudness function automatically boosts the bass level as you lower the volume.

On the front panel *only*:

1. Press **SETTING** so that the Control **▲ / ▼ / ◀ / ▶** buttons work for setting the Loudness function.

The lamp above the button lights up.

2. Press Control **▲ / ▼** until “LOUDNESS” appears on the display.
3. Press Control **◀ / ▶** to set the Loudness function to “ON” or “OFF.”
 - Select “ON” to activate the Loudness function.
The LOUDNESS indicator lights up on the display.
 - Select “OFF” to cancel it.
The indicator goes off.

Using the Sleep Timer

Using the Sleep Timer, you can fall asleep to music and know the receiver will turn off by itself rather than play all night.

On the front panel:

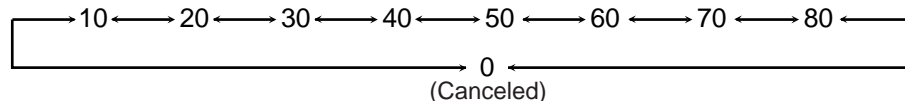
1. Press **SETTING** so that the Control **▲ / ▼ / ◀ / ▶** buttons work for setting the Sleep Timer

The lamp above the button lights up.

2. Press Control **▲ / ▼** until “SLEEP” appears on the display.
3. Press Control **◀ / ▶** to set the shut-off time.

The SLEEP indicator lights up on the display.

Each time you press the button, the shut-off time on the display changes as follows:



When the shut-off time comes

The receiver turns off automatically.

To check or change the time remaining until the shut-off time

1. Press SETTING, if necessary, so that the Control ▲ / ▼ / ◀ / ▶ buttons work for setting the Sleep Timer.
2. Press Control ▲ / ▼, if necessary, until "SLEEP" appears on the display.
3. Press Control ◀ / ▶.
The remaining time until the shut-off time appears in minutes.
 - To change the shut-off time, press Control ◀ / ▶ repeatedly.

To cancel the Sleep Timer

Press Control ◀ / ▶ repeatedly in step 3 above until "0" appears on the display. (The SLEEP indicator goes off.)

Turning off the power also cancels the Sleep Timer.

Basic Settings

Selecting the Center Speaker Size

You can register the information about the center speaker after all connections are completed.

If you do this registration first, you do not have to adjust the center speaker mode when you want to activate the surround sound.

On the front panel *only*:

1. Press **SETTING** so that the Control ▲ / ▼ / ◀ / ▶ buttons work for selecting the center speaker size.

The lamp above the button lights up.

2. Press Control ▲ / ▼ until “CNTR SPK” (Center Speaker) appears on the display.

3. Press Control ◀ / ▶ to select the appropriate item about your center speaker.

Each time you press the button, the display changes to show the following:

→ SMALL ↔ LARGE ↔ NO ←

SMALL:	Select this mode when the size of the center speaker is smaller than that of the front speakers.
LARGE:	Select this mode when the size of the center speaker is the same as that of the front speakers.
NO:	Select this mode when you do not use a center speaker.

Note:

This “center speaker size” setting is so related to the center mode setting for surround modes that changing this setting affects and changes the center mode to a relevant mode, and vice versa.

For example;

- If you select “**SMALL**,” the center mode is automatically set to “**NORMAL**,” and vice versa.
- If you select “**LARGE**,” the center mode is automatically set to “**WIDE**,” and vice versa.
- If you select “**NO**,”
 - For **PRO LOGIC** and **THEATER**, the center mode is set to “**PHANTOM**.”
 - For **3CH LOGIC**, the center mode is set to “**NORMAL**.”

One Touch Operation

This receiver can memorize the optimum sound settings for each playing source.

About the One Touch Operation

JVC's One Touch Operation function is used to assign and store different sound settings for each different playing source. By using this function, you do not have to change the settings every time you change the source. The stored settings for the newly selected source are automatically recalled.

The following can be stored for each source:

- Volume level (see page 15)
- Balance (see page 17)
- Loudness (see page 17)
- Preset SEA modes (see page 24)
- 3D-PHONIC mode settings (see page 27)
- DAP mode settings (see page 29)
- Surround mode settings (see page 37)

Using the One Touch Operation

To store the sound settings

1. Press ONE TOUCH OPERATION.

The ONE TOUCH OPERATION lamp lights up, then the previously memorized settings are recalled and appear on the display in turn.



2. Adjust the sound using the functions listed above.

The newly adjusted settings are memorized.

To recall the sound settings

With the ONE TOUCH OPERATION lamp lit, the settings for the currently selected source is recalled, and appears on the display when the source is selected.



To cancel the One Touch Operation function

Press ONE TOUCH OPERATION so that the lamp goes off.

(Even though the One Touch Operation function is canceled, the recalled sound effects remain active.)

Notes:

- If the source is TUNER/BAND, the One Touch Operation function memorizes the settings each for the FM and AM band.
- 3D-PHONIC mode, DAP mode, and surround mode cannot be used at the same time.

Receiving Radio Broadcasts

You can browse through all the stations or use the preset function to go immediately to a particular station.

Tuning in Stations Manually

On the front panel *only*:

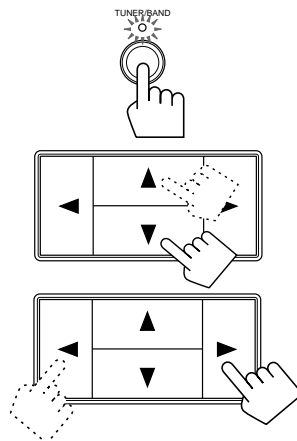
1. Press TUNER/BAND.

The lamp above the button lights up.
Each time you press the button, the band alternates between FM and AM.

2. Press Control ▲ / ▼ until “-TUNING+” appears on the display.

3. Press Control ◀ / ▶ until you find the frequency you want.

- Pressing Control ◀ decreases the frequency.
- Pressing Control ▶ increases the frequency.



Notes:

- When you hold down Control ◀ / ▶ in step 3, the frequency keeps changing until you press Control ◀ / ▶ again or a station is tuned in.
- When a station of sufficient signal strength is tuned in, the TUNED indicator lights up on the display.
When an FM stereo program is received, the STEREO indicator also lights up.

Using Preset Tuning

Once a station is assigned to a channel number, the station can be quickly tuned. You can preset up to 40 stations at random.

To store the preset stations

On the front panel *only*:

1. Tune in the station you want to preset (see above).

If you want to store the FM reception mode for this station, select the FM reception mode you want. See page 23 for details.

2. Press MEMORY.

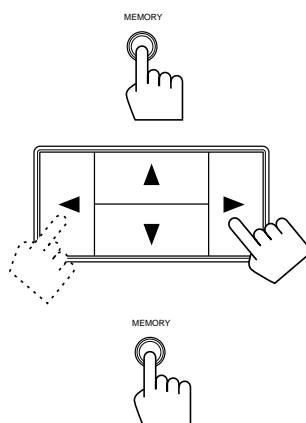
The channel number starts flashing on the display for about 5 seconds.

3. Press Control ◀ / ▶ to select a channel number while the channel number position is flashing.

- Pressing Control ◀ decreases the number.
- Pressing Control ▶ increases the number.

4. Press MEMORY again while the selected channel number is flashing on the display.

The selected channel number stops flashing.
The station is assigned to the selected channel number.



CAUTION:

Preset stations may be erased in a few days when power is cut off to the receiver, as when it is unplugged from the AC outlet or a power failure occurs. If the preset stations are lost, simply set the stations again.

Note:

You can press 10 keys on the remote control to select a channel number in step 3, if you have pressed TUNER/BAND on the remote control prior to starting this preset procedures.

- For channel number 5, press 5.
- For channel number 15, press +10 then 5.
- For channel number 20, press +10 then 10.
- For channel number 30, press +10, +10, then 10.

- Repeat steps 1 to 4 until you store all the stations you want.

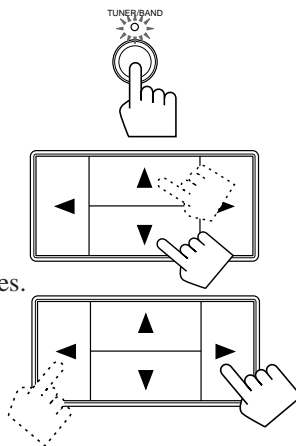
To cancel a stored preset station

Storing a new station on a used number erases the previously stored one.

To tune in a preset station

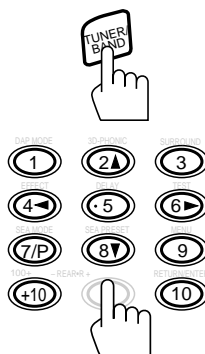
On the front panel:

- Press TUNER/BAND so that the Control ▲ / ▼ / ◀ / ▶ buttons work for tuner settings.
The lamp above the button lights up.
- Press Control ▲ / ▼ until “-PRESET+” appears on the display.
- Press Control ◀ / ▶ to select a preset channel.
 - Each time you press the button, the preset channels changes.
 - Pressing Control ◀ changes preset channels in decreasing order.
 - Pressing Control ▶ changes preset channels in increasing order.



From the remote control:

- Press TUNER/BAND.
Each time you press the button, the band alternates between FM and AM.
- Press 10 keys to select a preset channel number.
 - For channel number 5, press 5.
 - For channel number 15, press +10 then 5.
 - For channel number 20, press +10 then 10.
 - For channel number 30, press +10, +10, then 10.



Note:

If you adjust the sound by using SOUND CONTROL while listening to a station, the 10 keys will work for adjusting the sound. To select a preset channel number after the sound adjustment, press TUNER/BAND again, so the 10 keys will work for selecting the preset channel numbers.

Receiving Radio Broadcasts

Selecting the FM Reception Mode

You can change the FM reception mode while receiving an FM broadcast.

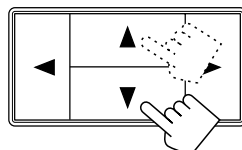
On the front panel *only*:

1. Press TUNER/BAND so that the Control ▲ / ▼ / ◀ / ▶ buttons work for tuner settings.

The lamp above the button lights up.

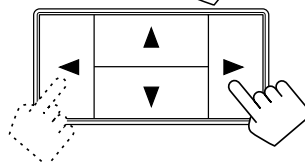


2. Press Control ▲ / ▼ until “FM MODE” appears on the display.



3. Press Control ◀ / ▶ to select either “FM AUTO” or “FM MONO.”

- Normally select “FM AUTO.”
- When an FM stereo broadcast is hard to receive or noisy, select “FM MONO.”



FM AUTO:	When a program is broadcast in stereo, you will hear stereo sound; when in monaural, you will hear monaural sounds. This mode is also useful to suppress static noise between stations. The MUTE AUTO indicator lights up on the display.
FM MONO:	Reception will be improved although you will lose the stereo effect. In this mode, you will hear noise while tuning into the stations. The MUTE AUTO indicator goes off on the display.

Note:

You can store the FM reception mode for each preset station.

Using the Preset SEA Modes

The preset SEA (Sound Effect Amplifier) modes give you control of the way your music sounds.

Selecting Your Favorite SEA Mode

On the front panel:

1. Press PRESET SEA so that the Control ▲ / ▼ / ◀ / ▶ buttons work for preset SEA setting.

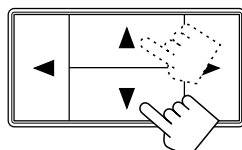
The lamp above the button lights up.



2. Press Control ▲ / ▼ until the preset SEA mode you want appears on the display.

The SEA indicator also lights up on the display.

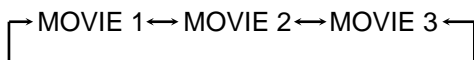
Each time you press the button, the preset SEA modes change as follows:



3. Press Control ◀ / ▶ to select the effect level.

Each time you press the button, the effect level changes as follows:

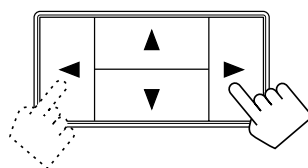
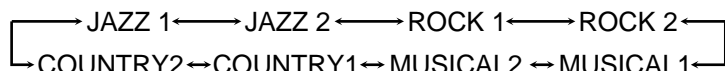
When Movie is selected:



When Sports is selected:



When Music is selected:



Notes:

- The preset SEA modes cannot be used for recording.
- When you turn on the preset SEA mode, the mode with its effect level previously selected is recalled at first.

Movie:	Adds breadth to sounds so you feel like you are in a movie theater.
Sports:	Makes sounds exciting.
Music:	Select one of the modes below. JAZZ: Gives a feeling of a live atmosphere. Good for acoustic music. ROCK: Gives a heavy sound. Both high and low frequencies are boosted. MUSICAL: Enhances the mid-frequency range, which the human voice is mostly made up of. COUNTRY: Enhances the high-frequency range so that instruments such the violin and banjo are emphasized.
OFF:	No preset SEA mode is applied.

To cancel the preset SEA mode

Select "OFF" in step 2 above.

The SEA indicator goes off from the display.

Using the Preset SEA Modes

From the remote control:

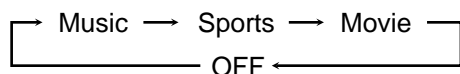
1. Press **SOUND CONTROL** so that 10 keys work for adjusting the sound.



2. Press **SEA MODE** until the preset SEA mode you want appears on the display.

The previously selected mode is recalled (at its previous effect level) and is shown on the display.

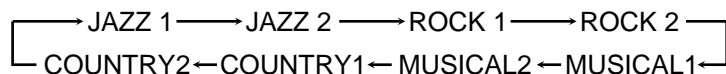
Each time you press the button, the preset SEA modes change as follows:



3. Press **SEA PRESET** to select the effect level.

Each time you press the button, the effect level changes as follows:

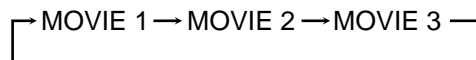
When Music is selected:



When Sports is selected:



When Movie is selected:



To cancel the preset SEA mode

Select "OFF" in step 2 above.

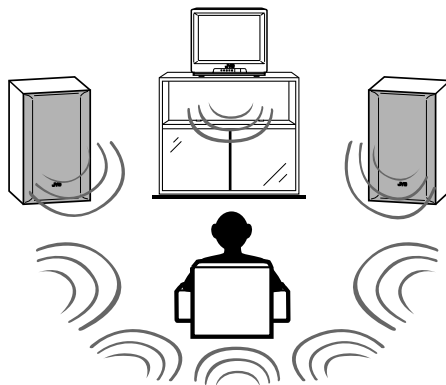
The SEA indicator goes off from the display.

Using the Surround Processor

The built-in surround processor provides three groups of Surround Processor modes — JVC 3D-PHONIC mode, DAP (Digital Acoustic Processor) mode, and surround modes (Dolby Surround and JVC Theater Surround).

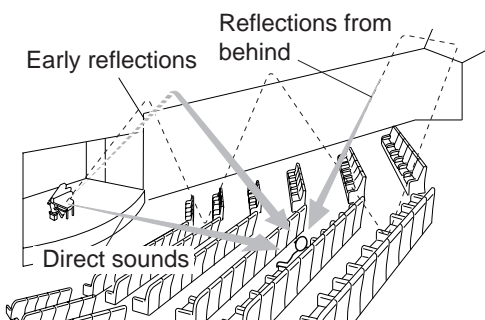
On JVC 3D-PHONIC mode

JVC 3D-PHONIC mode gives you such a nearly surround effect as it is reproduced through the Dolby Surround decoder, which is widely used to reproduce sounds with a feeling of movement like those experienced in movie theaters. JVC 3D-PHONIC mode is the result of research on sound localization technology carried out at JVC for many years and makes it possible to reproduce the surround sound **with only two front speakers**.



On the DAP mode

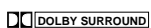
The sound heard in a concert hall or club consists of direct sound and indirect sound — early reflections and reflections from behind. Direct sounds reach the listener directly without any reflection. On the other hand, indirect sounds are delayed by the distances of the ceiling and walls. These direct sounds and indirect sounds are the most important elements of the acoustic surround effects. The DAP mode can create these important elements, and gives you a real “being there” feeling **by using the front speakers and rear speakers**.



On surround modes

With this receiver, you can use two types of the surround mode.

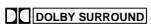
Dolby Surround

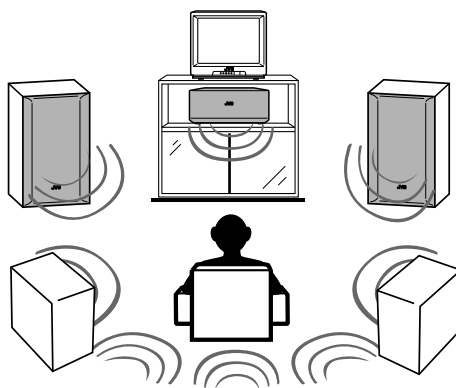
Dolby Surround has been developed to reproduce the important elements of the acoustic surround at home. To watch the soundtracks of video software bearing the mark  * which includes the same encoded surround information as found in Dolby Stereo films, the receiver can provide you with 2 Dolby Surround modes (Dolby Pro Logic and Dolby 3ch Logic).

Dolby Pro Logic: Select this mode when optional center and rear speakers are connected.

Dolby 3ch Logic: Select this mode when a center speaker is connected without rear speakers.

JVC Theater Surround

In order to reproduce a more realistic sound field in your listening room while playing sound tracks of video software bearing the mark , JVC Theater Surround has been designed to give you clear vocals and to create a real “being there” feeling. The sound is reproduced through the **front speakers, rear speakers and center speaker**.



Notes:

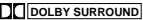
- The surround processor has no effect on monaural sources.
- The surround processor cannot be used for recording.
- You cannot use the two types of the surround processor mode at the same time.
- When you select “DVD MULTI” as the source to play, you cannot select or adjust 3D-PHONIC, DAP or surround modes.

* Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under Canadian patent number 1,037,877. “Dolby,” the double-D symbol and “Pro Logic” are trademarks of Dolby Laboratories Licensing Corporation.

As for the DVD MULTI Playback Mode, see pages 38 and 39.

Using the Surround Processor

Using JVC 3D-PHONIC Modes

When using JVC 3D-PHONIC modes, you need only two front speakers to reproduce the soundtracks of video software bearing the mark .

The 3D-PHONIC modes give you very realistic surround effects as if the sound is reproduced through the Dolby Surround decoder.

On the front panel:

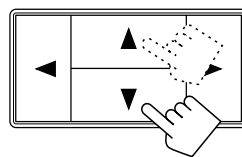
1. Press SURROUND so that the Control ▲ / ▼ / ◀ / ▶ buttons work for selecting the Surround Processor mode.

The lamp above the button lights up.



2. Press Control ▲ / ▼ until one of the 3D-PHONIC mode (“3DACTION,” “3DTHEATR” or “3DDRAMA”) appears on the display.

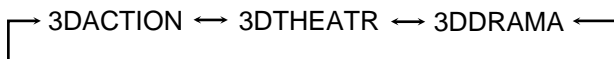
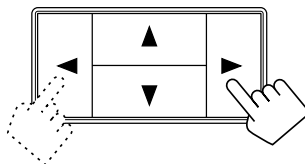
Each time you press the button, Surround Processor mode changes as follows:



* As for the DAP modes (see page 29) and the 3D-PHONIC modes, one of the previously selected mode appears on the display.

3. Press Control ◀ / ▶ until the 3D-PHONIC mode you want appears on the display.

Each time you press the button, the 3D-PHONIC modes change as follows:



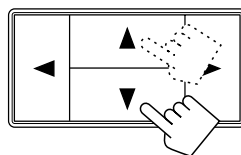
3DACTION	Best for action and war movies — where the action is fast and explosive.
3DTHEATR	Reproduces the sound field of a large theater.
3DDRAMA	Best for dramas and romantic movies — where the action is slow and soft.

4. Press ADJUST so that Control ▲ / ▼ buttons work for adjusting the effect level.

The lamp above the button lights up.



5. Press Control ▲ / ▼ until “-EFFECT+” appears on the display.



Note:

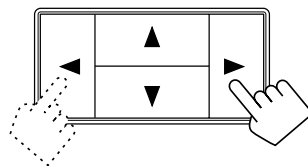
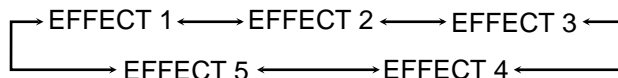
When one of the 3D-PHONIC modes is selected, the 3D-PHONIC indicator also lights up on the display.

Note:

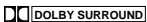
Once you have adjusted the effect level, it is memorized for each 3D-PHONIC mode.

6. Press Control ◀/▶ to adjust the effect level.

Each time you press the button, the effect level changes as follows:



As the number increases the effect of the selected 3D-PHONIC mode becomes stronger.

7. Select and play a sound source which was processed with Dolby Surround and is labeled with  mark.

To cancel the 3D-PHONIC mode

Select "OFF" in step 2.

The 3D-PHONIC indicator goes off from the display.

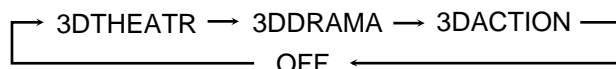
From the remote control:

1. Press SOUND CONTROL so that 10 keys work for adjusting the sound.



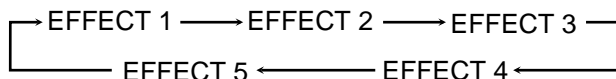
2. Press 3D-PHONIC to select the 3D-PHONIC mode you want.

The previously selected mode is recalled at first (at its previous effect level) and is shown on the display. The 3D-PHONIC indicator also lights up on the display. Each time you press the button, the 3D-PHONIC modes change as follows:

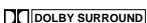


3. Press EFFECT to select the effect level.

Each time you press the button, the level changes as follows:



As the number increases, the effect of the selected 3D-PHONIC mode becomes stronger.

4. Select and play a sound source which was processed with Dolby Surround and is labeled with  mark.

To cancel the 3D-PHONIC mode

Select "OFF" in step 2 above.

The 3D-PHONIC indicator goes off from the display.

Note:

The 3D-PHONIC mode is not used with other Surround Processor modes such as Dolby Surround, JVC Theater Surround and the DAP modes. When the 3D-PHONIC mode is turned on, the other Surround Processor mode, if used, will be turned off.

Note:

Once you have adjusted the effect level, it is memorized for each 3D-PHONIC mode.

Using the Surround Processor

Using the DAP Modes

You can use five DAP modes — “Dance Club, Live Club, Hall, Pavilion, and Headphones.” These modes (except “Headphones”) require the front speakers and the rear speakers, but do not require a center speaker to enlarge the sound field.

Among the DAP modes, “Headphones” is very special. It can create the same stereo sound as you listen through the speakers off air while listening to a source using headphones. So, you can feel as if you were not using the headphones and listening to music in a room.

On the front panel:

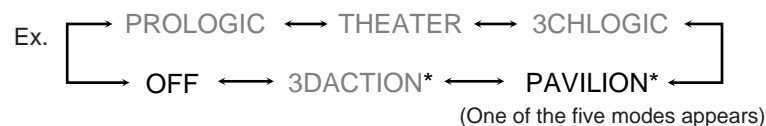
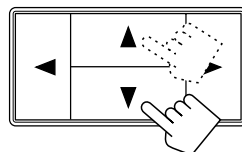
1. Press **SURROUND** so that the Control **▲ / ▼ / ◀ / ▶** buttons work for selecting the Surround Processor mode.

The lamp above the button lights up.



2. Press Control **▲ / ▼** until one of the DAP mode (“HEAD P,” “PAVILION,” “HALL,” “LIVE C” or “DANCE C”) appears on the display.

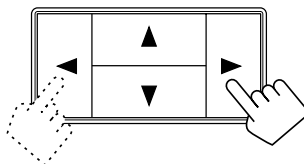
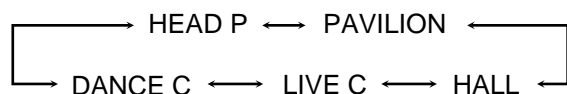
Each time you press the button, the Surround Processor modes change as follows:



* As for the 3D-PHONIC modes (see page 27) and the DAP modes, one of the previously selected mode appears on the display.

3. Press Control **◀ / ▶** until the DAP mode you want appears on the display.

Each time you press the button, the DAP modes change as follows:



HEAD Phones*	Gives a spacious stereo effect when listening with headphones.
PAVILION	Gives the spacious feeling of a pavilion with a high ceiling.
HALL	Gives clear vocal and the feeling of a concert hall.
LIVE Club	Gives the feeling of a live music club with a low ceiling.
DANCE Club	Gives a throbbing bass beat.

* When you select “HEAD P,” you cannot go to the following steps. No adjustments can be made for “Headphones.”

4. Press **ADJUST** so that the Control **▲ / ▼ / ◀ / ▶** buttons work for adjusting the selected mode.

The lamp above the button lights up.



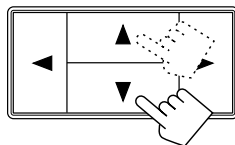
Note:

When one of the DAP modes is selected, the DAP indicator also lights up on the display.

Note:

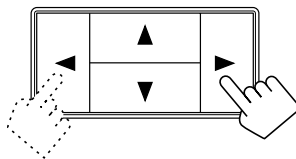
When changing the DAP modes to “PAVILION” or “HALL,” a reverberation sound comes out. This is because a long reverberation is applied to these two modes.

5. Press Control ▲ / ▼ until “- REAR +” appears on the display.

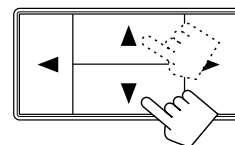


6. Press Control ◀ / ▶ to adjust the rear speaker output level.

- Pressing Control ◀ decreases the output level up to -10 dB.
- Pressing Control ▶ increases the output level up to +10 dB.

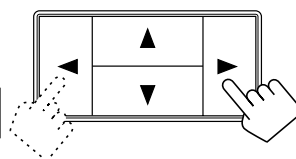
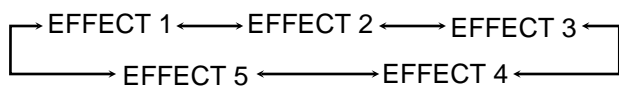


7. Press Control ▲ / ▼ until “-EFFECT+” appears on the display.



8. Press Control ◀ / ▶ to adjust the effect level.

Each time you press the button, the effect level changes as follows:



As the number increases, the effect of the selected DAP mode becomes stronger.

To cancel the DAP mode

Select “OFF” in step 2.

The DAP indicator goes off from the display.

From the remote control:

1. Press SOUND CONTROL so that 10 keys work for adjusting the sound.

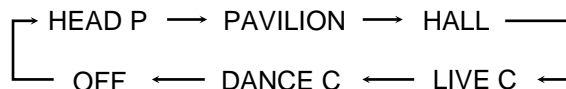


2. Press DAP MODE to select the DAP mode you want.

The previously selected mode is recalled at first (at its previous effect level) and is shown on the display.

The DAP indicator also lights up on the display.

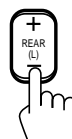
Each time you press the button, the DAP modes change as follows:



* When you select “HEAD P” (or “OFF”), you cannot go to the following steps. No adjustments can be made for “Headphones.”

3. Press REAR (L) +/- to adjust the rear speaker output level.

- Pressing REAR (L) - decreases the output level up to -10 dB.
- Pressing REAR (L) + increases the output level up to +10 dB.



Note:

Once you have adjusted the DAP modes, the adjustment is memorized for each DAP mode.

Note:

When adjusting the effect level for “PAVILION” or “HALL,” a reverberation sound comes out. This is because a long reverberation is applied to these two modes.

Note:

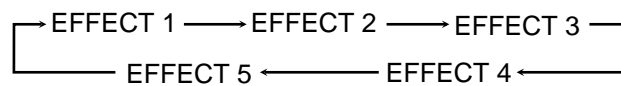
Once you have adjusted the DAP modes, the adjustment is memorized for each DAP mode.

Continued to the next page.

Using the Surround Processor

4. Press EFFECT to select the effect level.

Each time you press the button, the effect level changes as follows:



To cancel the DAP mode

Select "OFF" in step 2.

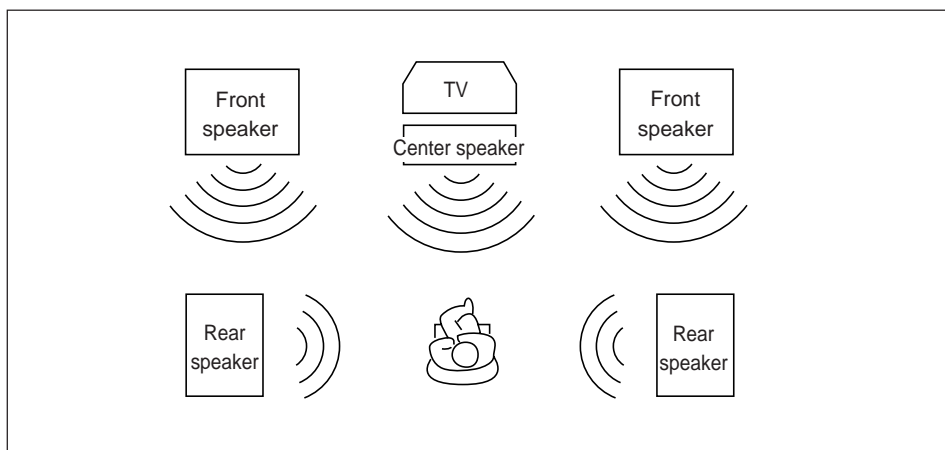
The DAP indicator goes off from the display.

With this receiver, you can use two types of the surround modes — Dolby Surround and JVC Theater Surround.

Speaker Arrangements for Surround Modes

The following illustrations show how to obtain the optimum sound environment for various surround mode settings. Try to find the speaker direction and location to create the optimum sound field.

CASE 1 When you have added a center speaker and rear speakers

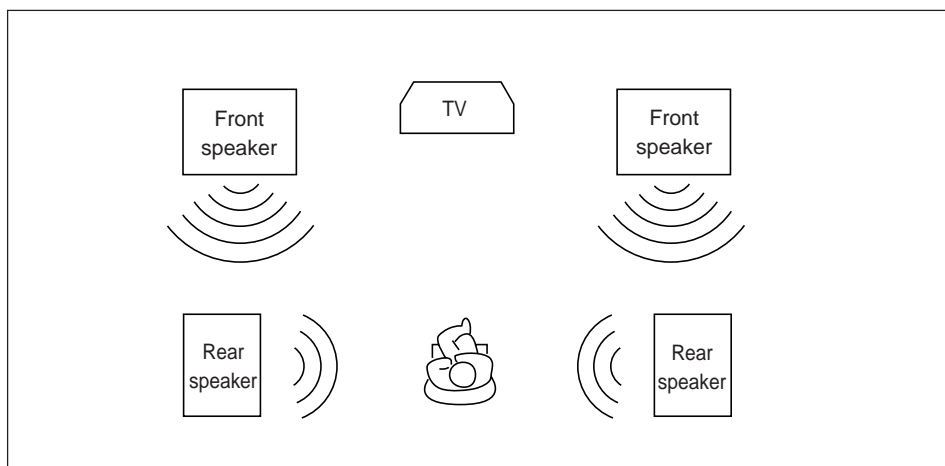


In this case:

1. Select “PROLOGIC” or “THEATER.”
2. Select “NORMAL” or “WIDE” for center mode.

See pages 33 to 36 for more details.

CASE 2 When you have added rear speakers (without a center speaker)

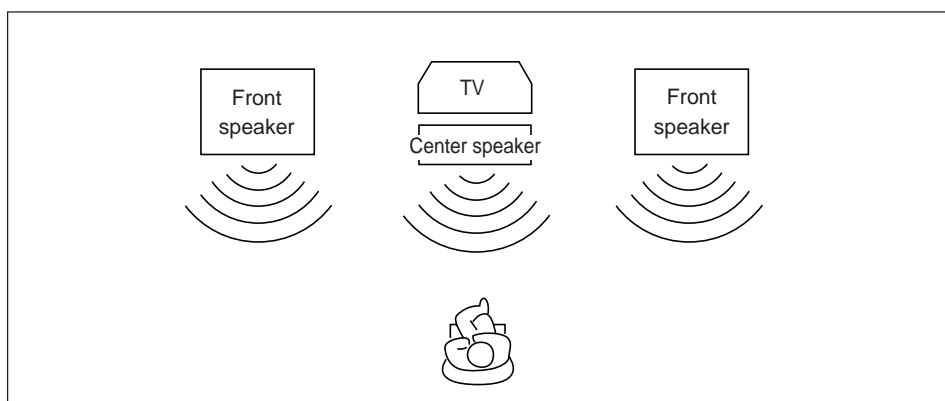


In this case:

1. Select “PROLOGIC” or “THEATER.”
2. Select “PHANTOM” for center mode.

See pages 33 to 36 for more details.

CASE 3 When you have added a center speaker (without rear speakers)



In this case:

1. Select “3CHLOGIC.”
2. Select “NORMAL” or “WIDE” for center mode.

See pages 33 to 36 for more details.

Using the Surround Processor

Preparing for Surround Modes

Once you have set the surround modes, you can use the same adjustments every time you want to activate the surround mode you want. The receiver memorizes surround adjustments for each mode.

On the front panel:

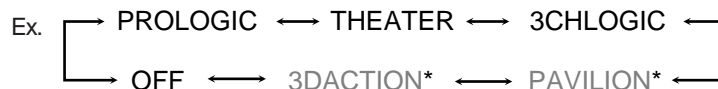
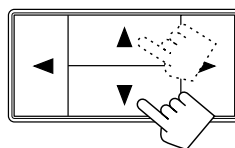
1. Press **SURROUND** so that the Control ▲ / ▼ / ◀ / ▶ buttons work for selecting the Surround Processor mode.

The lamp above the button lights up.



2. Press Control ▲ / ▼ to select one of the surround mode (“PROLOGIC,” “3CHLOGIC” or “THEATER”).

Each time you press the button, the Surround Processor modes change as follows:



PROLOGIC	Select this mode when you use a center speaker and rear speakers.
THEATER	Select this mode to watch a video source with Dolby Surround when you have connected the rear speakers (and a center speaker). This mode gives you the feeling of a movie theater.
3CHLOGIC	Select this mode when you use a center speaker without rear speakers.
OFF	Select this to turn off the Surround Processor mode.

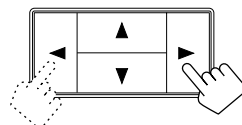
* You cannot select the 3D-PHONIC modes or the DAP modes in this step.
 For the 3D-PHONIC modes: see pages 27 and 28.
 For the DAP modes: see pages 29 and 31.

3. Press **ADJUST** so that the Control ▲ / ▼ / ◀ / ▶ buttons work for adjusting the selected surround mode.

The lamp above the button lights up.



4. Press Control ▲ / ▼ until “CNT MODE” (Center Mode) appears on the display.



Note:

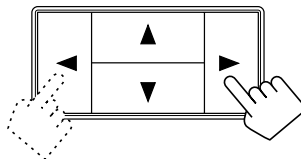
When one of the surround modes is selected, the corresponding indicator lights up on the display.

Note:

If you have already set the center speaker size following the procedure described on page 19, you do not have to select the center mode in this procedure.

5. Press Control ◀ / ▶ to select the center mode.

Each time you press the button, the center modes change as follows:

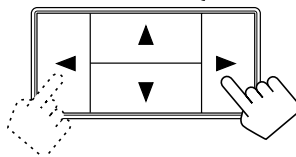
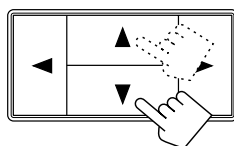


WIDE	Select this mode when the center speaker can reproduce the bass better than the front speakers. All signals of the center channel are output through the center speaker.
NORMAL	Select this mode when the center speaker cannot reproduce the bass better than the front speakers. The bass portions of the center channel signals are output through the front speakers.
PHANTOM	Select this mode when you do not use a center speaker. The center speaker channel signals are output through the front speakers.

6. Press Control ▲ / ▼ until “-DELAY +” appears on the display.

7. Press Control ◀ / ▶ to adjust the delay time of the rear speaker output.

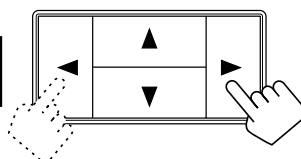
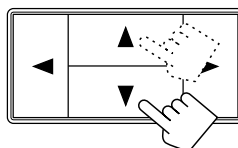
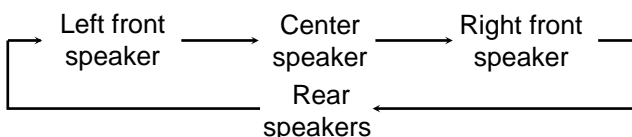
Each time you press the button, the delay time changes as follows:



DELAY 1	Select this when the distance from you to your rear speakers is greater than that to the front speakers.
DELAY 2	Select this when the distance from you to your rear speakers is almost equal to that to the front speakers.
DELAY 3	Select this when the distance from you to your rear speakers is less than that to the front speakers.

8. Press Control ▲ / ▼ until “TEST” appears on the display, then press Control ◀ / ▶ to start checking the speaker output balance.

“TEST” starts flashing on the display, and a test tone comes out of the speakers in the following order:



Note:

When you have selected “3CHLOGIC,” you cannot select “PHANTOM.”

Note:

When you have selected “3CHLOGIC” or “THEATER,” you cannot adjust the delay time.

Notes:

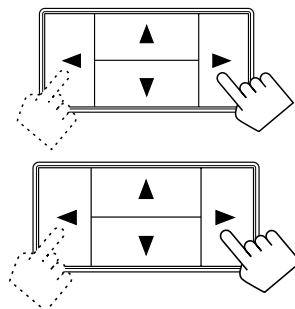
- No test tone comes out of the rear speakers when you have selected “3CHLOGIC.”
- No test tone comes out of the center speaker when you select “PHANTOM” for the center mode.

Continued to the next page.

Using the Surround Processor

9. If necessary, adjust the speaker output balance as follows:

- To adjust the rear speaker output level, press Control ▲ / ▼ until “- REAR +” appears on the display, then press Control ◀ / ▶.
- To adjust the center speaker output level, press Control ▲ / ▼ until “-CENTER+” appears on the display, then press Control ◀ / ▶.



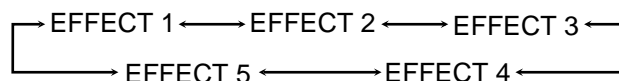
10. Press Control ▲ / ▼ until “TEST” appears on the display, then press Control ◀ / ▶ twice to stop the test tone.

If you have selected JVC Theater Surround, go to the following steps.

11. Press Control ▲ / ▼ until “-EFFECT+” appears on the display.

12. Press Control ◀ / ▶ to adjust the effect level.

Each time you press the button, the effect level changes as follows:



As the number increases, the effect of the Theater Surround becomes stronger.

From the remote control:

If you have already set the center speaker size following the procedure described on page 19, you can use the remote control for surround mode preparation.

1. Press SOUND CONTROL so that 10 keys work for adjusting the sound.

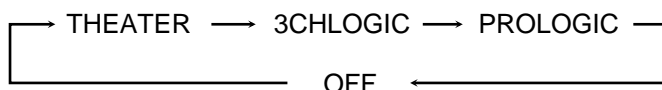


2. Press SURROUND until the Surround mode you want appears on the display.

The previous mode is recalled (with its previous settings) and is shown on the display.

The indicator for that mode also lights up on the display.

Each time you press the button, the Surround modes change as follows:



3. Press DELAY to adjust the delay time of the rear speaker output.

Each time you press the button, the delay time changes as follows:



Notes:

- The sound levels of the left and right rear speakers will be the same.
- You cannot set the sound level of the rear speakers when you have selected “3CHLOGIC.”
- You cannot set the sound level of the center speaker when you select “PHANTOM” for the center mode.

Note:

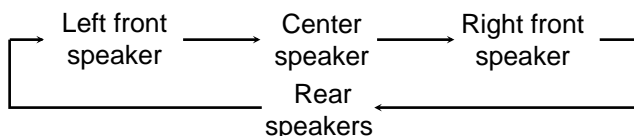
When you have selected “PROLOGIC” or “3CHLOGIC,” you cannot select the effect level.

Note:

When you have selected “3CHLOGIC” or “THEATER,” you cannot adjust the delay time.

4. Press TEST to start checking the speaker output balance.

“TEST” starts flashing on the display, and a test tone comes out of the speakers in the following order:



5. If necessary, adjust the speaker output balance as follows:

- To adjust the rear speaker output level, press REAR (L) +/-.
- To adjust the center speaker output level, press CENTER +/-.

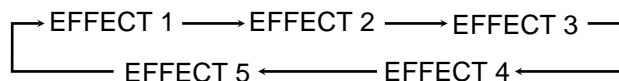
Pressing – decreases the output level up to –10 dB.
Pressing + increases the output level up to +10 dB.

6. Press TEST again to stop the test tone.

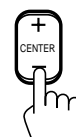
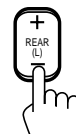
If you have selected JVC Theater Surround, go to the following steps.

7. Press EFFECT to adjust the effect level.

Each time you press the button, the effect level changes as follows:



As the number increases, the effect of the Theater Surround mode becomes stronger.



Notes:

- No test tone comes out of the rear speakers when you have selected “3CHLOGIC.”
- No test tone comes out of the center speaker when you select “PHANTOM” for the center mode.

Notes:

- The sound level of the left and right rear speakers will be the same.
- You cannot set the sound level of the rear speakers when you have selected “3CHLOGIC.”
- You cannot set the sound level of the center speaker when you select “PHANTOM” for the center mode.

Note:

When you have selected “PROLOGIC” or “3CHLOGIC,” you cannot select the effect level.

Using the Surround Processor

Using Surround Modes

Once you have adjusted the surround mode you can use the same adjustments every time you want to enjoy Surround modes.

From the front panel:

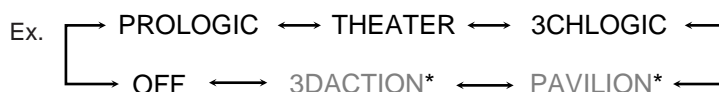
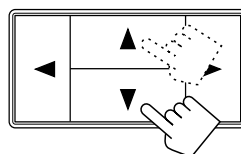
1. Press **SURROUND** so that the Control ▲ / ▼ buttons work for selecting the Surround Processor mode.

The lamp above the button lights up.



2. Press Control ▲ / ▼ to select one of the Surround mode (“PROLOGIC,” “3CHLOGIC” or “THEATER”).

Each time you press the button, the Surround Processor modes change as follows:



* As for the 3D-PHONIC modes (see page 27) and the DAP modes (see page 29), one of the previously selected mode appears on the display.

3. Select and play a sound source which was processed with Dolby Surround and is labeled with **mark**.

To cancel Surround mode

Select “OFF” in step 2 above.

From the remote control:

1. Press **SOUND CONTROL** so that 10 keys work for adjusting the sound.

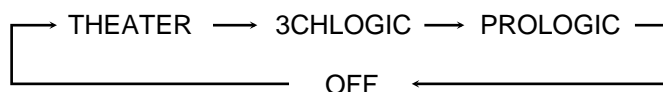


2. Press **SURROUND** until the mode you want appears on the display.

The previous mode is recalled (with its previous settings) and is shown on the display.

The indicator for that mode also lights up on the display.

Each time you press the button, the surround modes change as follows:



3. Select and play a sound source which was processed with Dolby Surround and is labeled with **mark**.

To cancel surround mode

Select “OFF” in step 2 above.

Note:

When one of the surround modes is selected, the corresponding indicator lights up on the display.

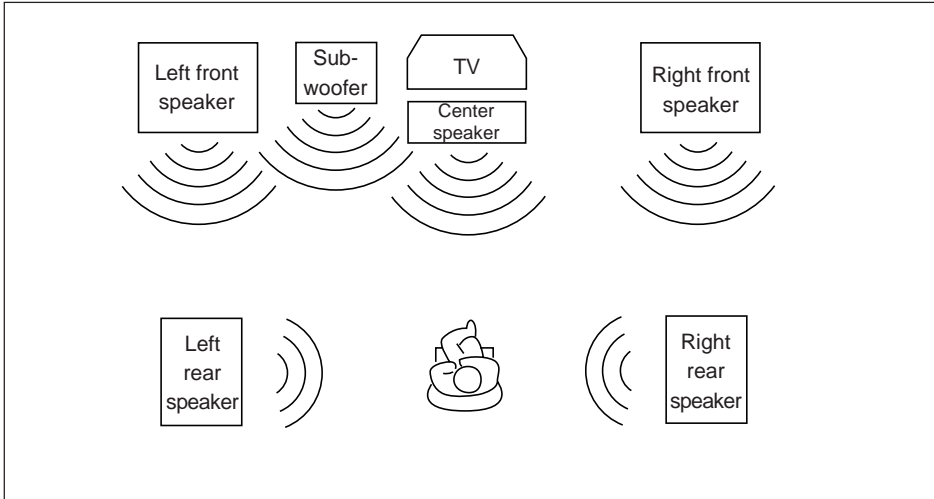
Using the DVD MULTI Playback Mode

This receiver provides the DVD MULTI playback mode for reproducing the analog discrete output mode (5.1 CH) of the DVD player.

Before playing back a DVD, refer also to the manual supplied with the DVD player.

Speaker arrangements for DVD MULTI playback

The following illustration show how to obtain the optimum sound environment for the DVD MULTI playback mode. Try to find the speaker direction and location to create the optimum sound field.



Note:

You can place the subwoofer anywhere around you.

Activating the DVD MULTI playback

You can adjust the DVD MULTI playback mode while playing back a DVD using the analog discrete output mode on the DVD player.

Once you made adjustments, the receiver memorizes the adjustments until you change them. You also need to set the DVD player to the analog discrete output mode.

On the front panel:

1. Press DVD MULTI until "DVD MULTI" appears on the display.



2. Select the analog discrete output mode on the DVD player, and start playing a DVD.

Refer to the manual supplied with the DVD player.

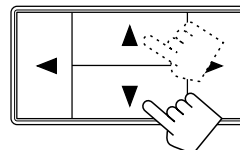
If you want to make any adjustment, go to the following steps.

3. Press ADJUST so that the Control ▲ / ▼ / ◀ / ▶ buttons work for adjusting the DVD MULTI playback mode.

The lamp above the button lights up.

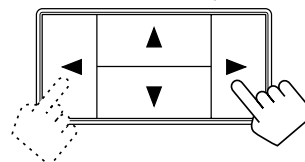


4. Press Control ▲ / ▼ until "-CENTER+" appears on the display.



5. Press Control ◀ / ▶ to adjust the center speaker output level.

- Pressing Control ◀ decreases the output level up to -10 dB.
- Pressing Control ▶ increases the output level up to +10 dB.



Note:

When you select "DVD MULTI" as the source to play, the Surround Processor modes are canceled temporarily.

Using the DVD MULTI Playback Mode

6. Press Control ▲ / ▼ until “-REAR L+” appears on the display.

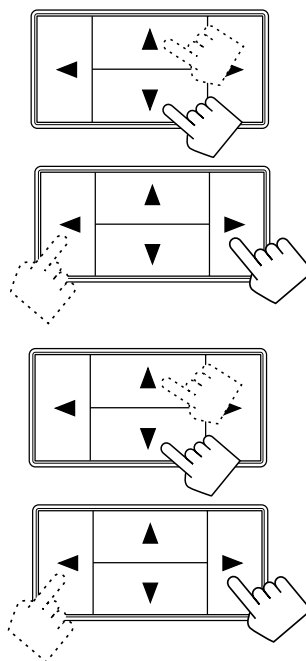
7. Press Control ◀ / ▶ to adjust the left rear speaker output level.

- Pressing Control ◀ decreases the output level up to -10 dB.
- Pressing Control ▶ increases the output level up to +10 dB.

8. Press Control ▲ / ▼ until “-REAR R+” appears on the display.

9. Press Control ◀ / ▶ to adjust the right rear speaker output level.

- Pressing Control ◀ decreases the output level up to -10 dB.
- Pressing Control ▶ increases the output level up to +10 dB.



From the remote control:

1. Press DVD MULTI until “DVD MULTI” appears on the display.

2. Select the analog discrete output mode on the DVD player, and start playing a DVD.

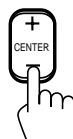
Refer to the manual supplied with the DVD player.



If you want to make any adjustment, go to the following steps.

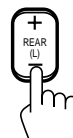
3. Press CENTER +/- to adjust the center speaker output level.

- Pressing CENTER - decreases the output level up to -10 dB.
- Pressing CENTER + increases the output level up to +10 dB.



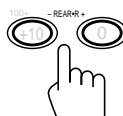
4. Press REAR (L) +/- to adjust the left rear speaker output level.

- Pressing REAR (L) - decreases the output level up to -10 dB.
- Pressing REAR (L) + increases the output level up to +10 dB.



5. Press SOUND CONTROL, then press REAR•R +/- to adjust the right rear speaker output level.

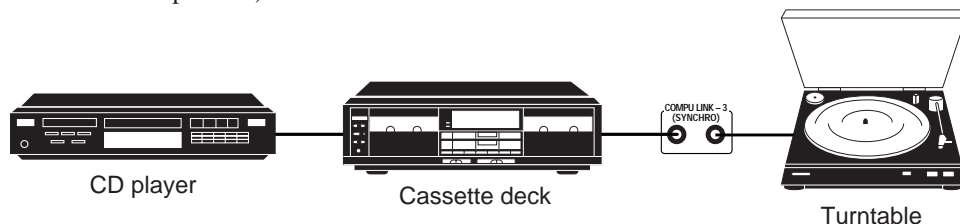
- Pressing REAR•R - decreases the output level up to -10 dB.
- Pressing REAR•R + increases the output level up to +10 dB.



COMPU LINK Remote Control System

The COMPU LINK remote control system allows you to operate JVC audio components through the remote sensor on the receiver.

To use this remote control system, you need to connect JVC audio components through the COMPU LINK-3 (SYNCHRO) jacks with the cable (monaural mini-plug supplied with those components):



This remote control system allows you to use the four functions listed below.

Remote Control through the Remote Sensor on the Receiver

You can control JVC audio components through the remote sensor on the receiver using this remote control. Aim the remote control directly at the remote sensor on the receiver. For details, see page 43.

Automatic Source Selection

When you press the play (▶) button on a connected component or on its own remote control, the receiver automatically turns on and changes the source to the component. On the other hand, if you select a new source on the receiver or the remote control, the selected component begins playing immediately.

In both cases, the previously selected source continues playing without sound for a few seconds.

Automatic Power On/Off (only possible with the COMPU LINK-3 connection)

Both the CD player and cassette deck turn on and off with the receiver.

When you turn on the receiver, the CD player or cassette deck will turn on automatically, depending on which component has been previously selected.

When you turn off the receiver, both the CD player and cassette deck will turn off.

Synchronized Recording

Synchronized recording means the cassette deck starts recording as soon as a CD (or a record) begins playing.

To use synchronized recording, follow these steps:

- 1 Put a tape in the cassette deck, and a disc in the CD player (or a record on the turntable).**
- 2 Press the record (●) button and the pause (II) button on the cassette deck at the same time.**

This puts the cassette deck into recording pause.

If you do not press the record (●) button and pause (II) button at the same time, the synchronized recording will not start.

- 3 Press the play (▶) button on the CD player (or on the turntable).**

The source changes on the receiver, and as soon as play starts, the cassette deck starts recording. When the play ends, the cassette deck enters recording pause, and stops about 4 seconds later.

Notes:

- Without connecting the audio components with RCA pin plugs as described on page 11, the COMPU LINK remote control system cannot operate the components.
- Refer also to the manuals supplied with your audio components.

Notes:

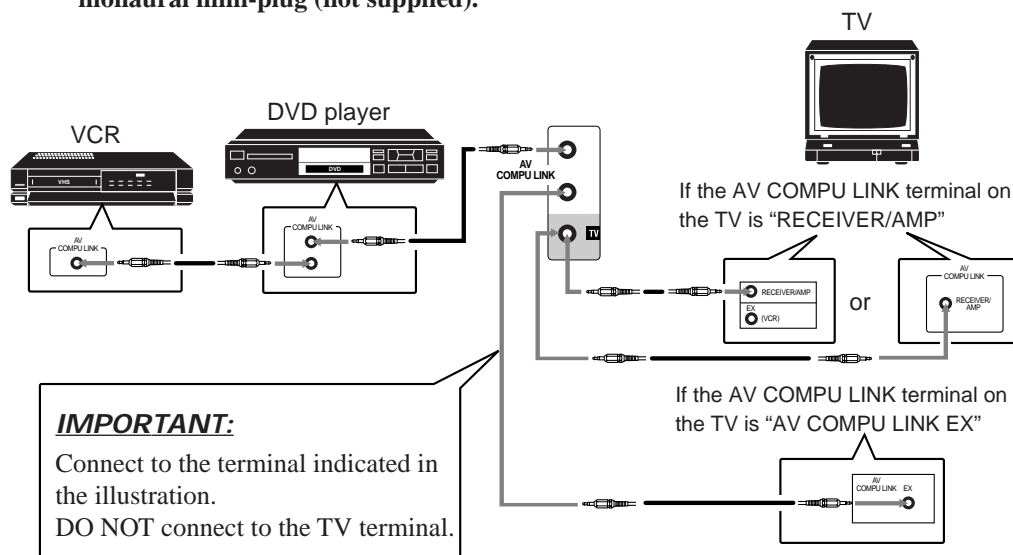
- During synchronized recording, the selected source cannot be changed.
- If your CD player is playing in program mode, a 4-second blank is recorded between tracks so that the music scan feature of your cassette deck can be used on the recorded tape.
- If the power of any component is shut off during synchronized recording, the COMPU LINK remote control system may not operate properly. In this case, you must start again from the beginning.

AV COMPU LINK Remote Control System

The AV COMPU LINK remote control system allows you to operate JVC video components (TV, VCR, and DVD player) through the receiver.

To use this remote control system, you need to connect the video components you want to operate, following the procedures below.

1. Connect your VCR, DVD player, and TV as follows, using the cables with the monaural mini-plug (not supplied).



2. Connect the VCR, DVD player, and TV using the cables with RCA pin plug, see pages 11 and 12.

If you connect the VCR or DVD player to the TV directly using an S-video cable, leave the corresponding video input on this receiver unplugged — VCR IN (PLAY) for the VCR or DVD for the DVD player.

3. When turning on the TV for the first time after the AV COMPU LINK connection, turn the TV volume to the minimum using the TV volume control on the TV.

Notes:

- Without connecting the video components with RCA pin plugs as described on page 11, the AV COMPU LINK remote control system cannot operate the components.
- Refer also to the manuals supplied with your video components.

The AV COMPU LINK remote control system allows you to use the five basic functions listed below.

Remote Control of the TV, DVD player, and VCR Using This Remote Control

See page 44 for details.

For the DVD player and the VCR:

- Aim the remote control directly at **the remote sensor on the each component.**

For the TV having AV COMPU LINK terminal “RECEIVER/AMP”:

- Aim the remote control directly at **the remote sensor on the receiver when operating the TV.**

For the TV having AV COMPU LINK terminal “AV COMPU LINK EX”:

- Aim the remote control directly at **the remote sensor on the TV when operating the TV.**

One-Touch Video Play

Simply by inserting a video cassette without its safety tab into the VCR, you can activate the video playback without setting other switches manually.

The receiver automatically turns on and changes the source to the VCR.

The TV automatically turns on and changes the input mode to the correct position so that you can view the VCR playback.

When you insert a video cassette with its safety tab, press the play (▶) button on the VCR or on the remote control. So, you can get the same result.

One-Touch DVD Play

Simply by starting playback on the DVD player, you can enjoy the DVD playback without setting other switches manually.

The receiver automatically turns on and changes the source to “DVD” or “DVD MULTI”—DVD playback mode is automatically selected when a disc played in stereo, while DVD MULTI playback mode is automatically selected when a disc is played back using the analog discrete output mode on the DVD player or the audio output setting of the DVD player is mixed to two front channels.

The TV automatically turns on and changes the input mode to the position so that you can view the playback picture.

Automatic Selection of TV's Input Mode

- When you select TV SOUND as the source to play through the receiver, the TV automatically changes the input mode to the TV tuner.
So, you can watch TV, without changing the input mode on the TV.
- When you select “DVD,” “DVD MULTI” or “VCR” as the source to play on the receiver, the TV automatically changes the input mode to the correct position (either Video Input 1 or 2) so that you can watch the playback picture.

Automatic Power On/Off

The TV, VCR, and DVD player turn on and off along with the receiver.

When you turn on the receiver;

- If the previously selected source is “VCR,” the TV and VCR will turn on automatically.
- If the previously selected source is “TV SOUND,” only the TV will turn on automatically.
- If the previously selected source is “DVD” or “DVD MULTI,” the TV and DVD player will turn on automatically.

When you turn off the receiver, the TV, VCR, and DVD player will turn off.

Note:

Refer also to the manual supplied with your video components.

Note:

When you start playing a disc of 5.1 ch surround, “DVD MULTI” will be selected though you have previously selected “DVD.” You can change it to “DVD” after playback starts.

Note:

If you turn off the receiver while recording on the VCR, the VCR will not turn off, but continue recording.

Operating Other Components

You can operate JVC audio and video components with this receiver's remote control.

To operate these components with the remote control, first select a source with the source buttons on the remote control. Then, operate that source using the remote control.

IMPORTANT:

To operate JVC audio components using this remote control:

- You need to connect JVC audio components through the COMPU LINK-3 (SYNCHRO) jacks (see page 40) in addition to the connections using cables with RCA pin plugs (see page 11).
- Aim the remote control directly at the remote sensor on the receiver.

After pressing CD, you can perform the following operations on the CD player:

- ▶ Starts playing.
- ◀◀ Returns to the beginning of the current (or previous) track.
- ▶▶ Skips to the beginning of the next track.
- Stops playing.
- || Pauses. To resume playing, press ▶.
- 1 – 10, +10 Selects a track number directly.
 - For track number 5, press 5.
 - For track number 15, press +10, then 5.
 - For track number 20, press +10, then 10.
 - For track number 30, press +10, +10, then 10.

After pressing CD-DISC, you can perform the following operations on the CD changer:

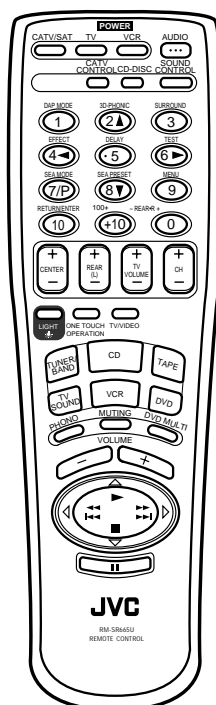
- 1 – 6, 7/P Select the number of a disc installed in a CD changer.
- Then continue to operate the CD player as described above.

For example: To find a track number 11 of disc 4

- Press CD DISC.
- Press 4.
- Press CD.
- Press +10, then 1.

After pressing TAPE, you can perform the following operations on the cassette deck:

- ▶ Starts playback.
- ◀◀ Fast winds a tape from right to left.
- ▶▶ Fast winds a tape from left to right.
- Stops operation.
- || Pauses. To resume playing, press ▶.



Note:

If you choose a source on the front panel, the remote control will not operate that source.

IMPORTANT:**To operate JVC video components using this remote control:**

- You need to connect JVC video components through the AV COMPU LINK jacks (see page 41).
- Some JVC VCRs can accept two types of the control signals — remote code “A” and “B.” Before using this remote control, make sure that the remote control code of the VCR connected to the VCR jacks is set to code “A.”
- When operating the VCR and DVD player, aim the remote control directly **at the remote sensor on the each component.**
- When operating the TV having AV COMPU LINK “RECEIVER/AMP,” aim the remote control directly **at the remote sensor on the receiver.**
- When operating the TV having AV COMPU LINK “AV COMPU LINK EX,” aim the remote control directly **at the remote sensor on the TV.**

■ **After pressing VCR, you can perform the following operations on the VCR:**

- ▶ Starts playback.
- ◀◀ Rewinds a video tape.
- ▶▶ Fast winds a video tape.
- Stops operation.
- ⏸ Pauses. To resume playing, press ▶.
- CH +/- Changes the TV channel on the VCR.

You can always do the following on the VCR:

- VCR Turn on and off the VCR
(in the POWER section)

■ **After pressing TV SOUND, you can perform the following operations on the TV:**

- CH +/- Changes the channels
- 1-9, 0, 100+ Selects the channels.
- RETURN Alternates between the previously selected channel and the current channel.

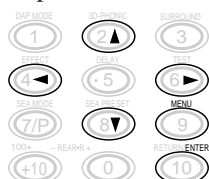
You can always do the following on the TV:

- TV VOLUME +/- Adjust the volume.
- TV/VIDEO Sets the input mode (either TV or VIDEO)
- TV Turns on or off the TV
(in the POWER section)

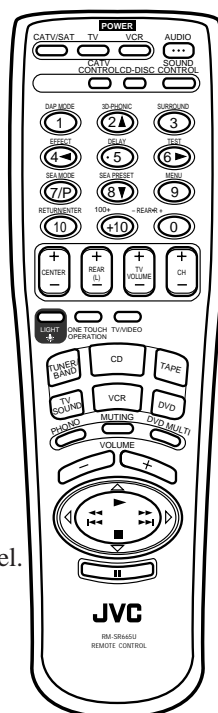
■ **After pressing DVD or DVD MULTI, you can perform the following operations on the DVD player:**

- ▶ Starts playing.
- ◀◀ Returns to the beginning of the current (or previous) track. (When pressed briefly.)
- ▶▶ Skips to the beginning of the next track. (When pressed briefly.)
- ◀◀ Fast reverse a disc. (When pressed and held.)
- ▶▶ Fast forward a disc. (When pressed and held.)
- Stops playing.
- ⏸ Pauses. To resume playing, press ▶.

After pressing DVD or DVD MULTI, these buttons can be used for the DVD menu operations.

**Note:**

For detailed menu operations, refer to the instructions supplied with the discs and the DVD player.

**Note:**

If you choose a source on the front panel, the remote control will not operate that source.

Operating Other Manufacturers' Video Equipment

This remote control supplied with the receiver can transmit control signals for other manufacturers' VCRs, TVs, CATV converters and satellite tuners. By changing the transmittable signals from preset ones to the other manufacturers', you can operate the other manufacturer's components using this remote control.

When operating the other manufacturers' components, refer also to the manuals supplied with them. To operate these components with the remote control, first you need to set the manufacturer's code each for VCR, TV, CATV converters, and satellite tuner.

To change the transmittable signals for operating another manufacturer's TV

1. Press and hold TV (in the POWER section).
2. Press TV SOUND.
3. Enter manufacturer's code (two digits) using buttons 1–9, and 0.
See the list below to find the code.
4. Release TV in the POWER section.
The following buttons can be used for operating the TV:

TV	Turns on and off the TV.
(in the POWER section)	
TV VOLUME +/-	Adjusts the volume.
TV/VIDEO	Sets the input mode (either TV or VIDEO).

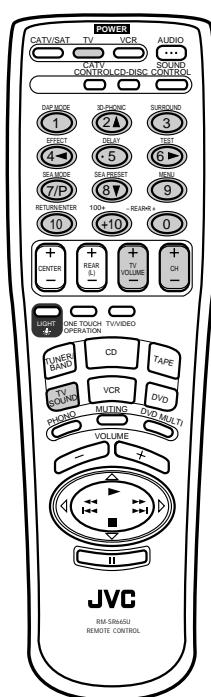
After pressing TV SOUND, you can perform the following operations on the TV:

CH +/-	Changes the channels.
1 – 9, 0, 100+ (+10)	Selects the TV channels. 100+ (+10) button will function as the ENTER button if your TV requires pressing ENTER after selecting a channel number.
RETURN	Alternates between the previously selected channel and the current channel.

5. Try to operate your TV by pressing TV in the POWER section.
When your TV turns on or off, you have entered the correct code.
If there are more than one code listed for your brand of TV, try each one until the correct one is entered.

Manufacturer	Code	Manufacturer	Code
HITACHI	10	SAMSUNG	12
JVC	01	SANYO	13
MAGNAVOX	02	SHARP	06
MITSUBISHI	03	SONY	07
PANASONIC	04, 11	TOSHIBA	08
RCA	05	ZENITH	09

Manufacturers' codes are subject to change without notice. If they are changed, this remote control cannot operate the equipment.



Note:

Refer to the manual supplied with your TV.

To change the transmittable signals for operating a CATV converter or satellite tuner

1. Press and hold CATV/SAT (in the POWER section).
2. Press CATV CONTROL.
3. Enter manufacturer's code (two digits) using buttons 1–9, and 0.
See the list below to find the code.
4. Release CATV/SAT (in the POWER section).
Following button can be used for operating the CATV converter or the satellite tuner:

CATV/SAT (in the POWER section) Turns on and off the CATV converter or satellite tuner.

After pressing CATV CONTROL, you can perform the following operations on the equipment:

- CH +/-** Changes the channels.
1 – 9, 0, 100+ (+10) Selects the channel.
 100+ (+10) button will function as the ENTER button if your equipment requires pressing ENTER after selecting a channel number.
- RETURN** Alternates between previously selected channel and the current channel.

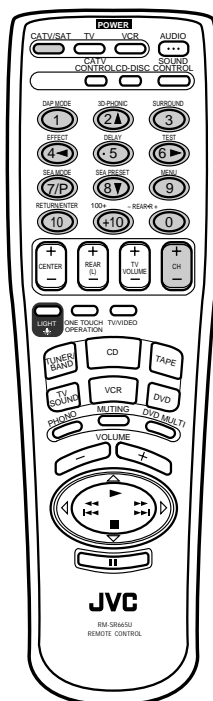
5. Try to operate your CATV converter or satellite tuner by pressing CATV/SAT (in the POWER section).

When your CATV converter or satellite tuner turns on or off, you have entered the correct code.

If there are more than one code listed for your brand of CATV converter or satellite tuner, try each one until the correct one is entered.

Manufacturer	Codes
GI JERROLD	01, 02, 03, 04, 05, 06, 07, 08
HAMLIN/REGAL	15, 16, 17, 18
PIONEER	13, 14
SCIENTIFIC ATRANTA	09, 10
ZENITH	11, 12
RCA	19
SONY	20

Manufacturers' codes are subject to change without notice. If they are changed, this remote control cannot operate the equipment.



Note:

Refer to the manual supplied with your CATV converter or satellite tuner.

Operating Other Manufacturers' Video Equipment

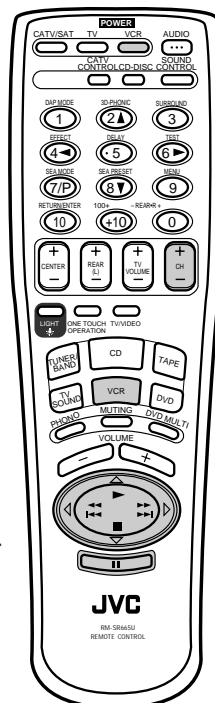
To change the transmittable signals for operating another manufacturer's VCR

1. Press and hold VCR (in the POWER section).
2. Press VCR.
3. Enter manufacturer's code (two digits) using buttons 1–9, and 0.
See the list below to find the code.
4. Release VCR (in the POWER section).
Following button can be used for operating the VCR:

VCR (in the POWER section) Turns on and off the VCR.

After pressing VCR, you can perform the following operations on the VCR:

- CH +/-** Changes the TV channels on the VCR.
- ▶ Starts playback.
- ◀◀ Rewinds a video tape.
- ▶▶ Fast winds a video tape.
- Stops operation.
- || Pauses. To resume playing, press ▶.



Note:

Refer to the manual supplied with your VCR.

5. Try to operate your VCR by pressing VCR POWER.
When your VCR turns on or off, you have entered the correct code.
If there are more than one code listed for your brand of VCR, try each one until the correct one is entered.

Manufacturer	Codes	Manufacturer	Codes
EMERSON	11, 26	PHILIPS	09
FISHER	29	RCA	05, 06
FUNAI	10, 14, 15, 16	SAMSUNG	24
GOLD STAR	12	SANYO	21, 22, 23
HITACHI	04	SHARP	27, 28
JVC	01, 02, 03	SONY	18, 19, 20
MITSUBISHI	13	SHINTOM	30
NEC	25	ZENITH	08
PANASONIC	07, 17		

Manufacturers' codes are subject to change without notice. If they are changed, this remote control cannot operate the equipment.

Troubleshooting

Use this chart to help you solve daily operational problems. If there is any problem you cannot solve, contact your JVC service center.

PROBLEM	POSSIBLE CAUSE	SOLUTION
The display does not light up.	The power cord is not plugged in.	Plug the power cord into an AC outlet.
No sound from speakers.	Speaker signal cables are not connected.	Check speaker wiring and reconnect if necessary.
	The SPEAKERS 1 and 2 buttons are not set correctly.	Press SPEAKERS 1 and 2 to set it in the ■ ON position.
	An incorrect source is selected.	Select the correct source.
“OVERLOAD” starts flashing on the display.	Speakers are over-loaded because of high volume.	Rotate the MASTER VOLUME control counterclockwise three or four times then press POWER on the front panel. If “OVERLOAD” does not disappear, unplug the AC power cord, then plug it back again. Do not use the remote control when “OVERLOAD” is shown on the display.
	Speakers are over-loaded because of short circuit of speaker terminals.	Press POWER on the front panel then check the speaker wiring. If “OVERLOAD” does not disappear, unplug the AC power cord, then plug it back again. Do not use the remote control when “OVERLOAD” is shown on the display. If speaker wiring is not short circuited, contact your dealer.
Sound from one speaker only.	Speaker signal cables are not connected properly.	Check speaker wiring and reconnect if necessary.
	The balance is set to one extreme.	Adjust the balance properly (see page 17).
Continuous hiss or buzzing during FM reception.	Incoming signal is too weak.	Connect an outside FM antenna or contact your dealer.
	The station is too far away.	Select a new station
	An incorrect antenna is used.	Check with your dealer to be sure you have the correct antenna.
	Antennas are not connected properly.	Check connections.
Occasional cracking noise during FM reception.	Ignition noise from automobiles.	Move the antenna farther from automobile traffic.
The analog discrete output sound of the DVD player cannot be reproduced correctly.	An incorrect source is selected.	Select “DVDMULTI” as the source on the receiver.
	The sound setting of the DVD player is incorrect.	Check the sound setting of the DVD player.
Howling during record playing.	Your turntable is too close to speakers.	Move speakers away from the turntable.
Remote control does not work.	There is an obstruction in front of the remote sensor on the receiver.	Remove the obstruction.
	Batteries are weak.	Replace batteries.

Specifications

Output Power At Stereo operation 100 watts per channel, min. RMS, driven into 8 ohms, 40 Hz to 20 kHz with no more than 0.8 % total harmonic distortion.

Amplifier

Output Power	At Surround operation	
	Front channels	100 watts per channel, min. RMS, driven into 8 ohms at 1 kHz, with no more than 0.8% total harmonic distortion.
	Center channel	100 watts, min. RMS, driven into 8 ohms at 1 kHz, with no more than 0.8 % total harmonic distortion.
	Rear channels	100 watts per channel, min. RMS, driven into 8 ohms at 1kHz, with no more than 0.8 % total harmonic distortion.
Total Harmonic Distortion (8 ohms, 1 kHz)		0.8 %* at 100 watts output (* Measured by JVC Audio Analysis System)
Frequency Response (8 ohms)	PHONO (MM)	20 Hz to 20 kHz (± 1 dB)
	CD, TAPE, TV SOUND, VCR, DVD	20 Hz to 20 kHz (± 1 dB)
Audio Input Sensitivity/Impedance (1 kHz)	PHONO	2.7 mV/47 k ohms
	CD, TAPE, TV SOUND, VCR, DVD	220 mV/47 k ohms
Audio Output Level	TAPE, VCR	220 mV
Signal-to-Noise Ratio ('66 IHF/'78 IHF)	PHONO	70 dB/78 dB
	CD, TAPE, TV SOUND, VCR, DVD	87 dB/80 dB
Loudness control (Volume Control at -40 dB)		+5 \pm 2 dB at 100 Hz
Video Input Sensitivity/Impedance	VCR, DVD	1 Vp-p/75 ohms
Video Output Level	VCR, MONITOR OUT	1 Vp-p (at 1 Vp-p input), sync negative
Signal-to-Noise Ratio		45 dB

FM tuner (IHF)

Tuning Range	87.5 MHz to 108.0 MHz
Usable Sensitivity	10.8 dBf (0.95 μ V/75 ohms)
50 dB Quieting Sensitivity	Monaural 16.3 dBf (1.8 μ V/75 ohms) Stereo 38.3 dBf (22.5 μ V/75 ohms)
Signal-to-Noise Ratio (IHF-A weighted)	Monaural 80 dB at 85 dBf Stereo 73 dB at 85 dBf
Total Harmonic Distortion	Monaural 0.15 % at 1 kHz Stereo 0.2 % at 1 kHz
Stereo Separation at REC OUT	40 dB at 1 kHz
Capture Ratio	1.5 dB (10 mV)
Alternate Channel Selectivity	60 dB: (\pm 400 kHz)
Frequency Response	30 Hz to 15 kHz: (+0.5 dB, -3 dB)

AM tuner

Tuning Range	530 kHz to 1,710 kHz
Usable Sensitivity	Loop antenna 300 μ V/m
Signal-to-Noise Ratio	50 dB (100 mV/m)

General

Power Requirements	AC 120 V [~] , 60 Hz
Power Consumption	330 watts/440 VA 5 watts (in standby mode)
Dimensions (W x H x D)	17 ³ / ₁₆ x 5 ³ / ₄ x 15 ⁷ / ₈ inches (435 x 146 x 403 mm)
Mass	20.7 lbs (9.4 kg)

Design & specifications are subject to change without notice.

